Web site: www.linedancermagazine.com
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Hang On Frankie
40 Count, 4 Wall, Improver
Choreographer: Yvonne Anderson (Scotland) Feb 2013 Choreographed to: Let's Hang On by Frankie Valli And The Four Seasons, Various compilations (128 bpm)

Start on main vocal.

## 1-8 DIAGONAL SHOOP SHOOPS R \& L

1-4 Step $R$ forward to right diagonal, Slide $L$ beside right taking weight, Step $R$ forward to right diagonal, Touch $L$ toes beside right and clap hands [1.30]
5-8 Step $L$ forward to left diagonal, Slide $R$ beside left taking weight, Step $L$ forward to left diagonal, Touch R toes beside left and clap hands [11.30]
(arms: counts 1-3 and 5-7 arms move forward and back in a push/pull movement)
9-16 SHUFFLE BACK X 2 (with 60's style arms), ROCK BACK RECOVER, SHUFFLE FORWARD
1\&2 Step R back, (\&) Step L beside right, Step R back [12]
3\&4 Step L back, (\&) Step R beside left, Step L back [12]
5-6 Rock R back, Recover weight on L [12]
7\&8 Shuffle forward stepping R, L, R [12]
Note: counts 1-4 travel slightly back ...for fun add arm movements, $1 \& 2$, bring R arm up to front , then hitch hike or do the backstroke as you triple back, $3 \& 4$ same as $1 \& 2$ using left arm)

17-24 STEP 1/2 TURN RIGHT, 2 STEP FULL TURN, ROCK, RECOVER, COASTER STEP
1-2 Step L forward, Make 1/2 turn right taking weight on R [6]
3-4 Make 1/2 turn right stepping $L$ back, Make $1 / 2$ turn right stepping $R$ forward [6]
Note: counts 3-4 travel forward and can performed as walk forward L, R
5-6 Rock L forward, Recover weight on R [6]
7\&8 Step L back, (\&) Step R beside left, Step L slightly forward [6]
25-32 STOMP, HOLD, TOGETHER, STOMP, TOUCH, ROLLING 1 \& 1/4 TURN LEFT, STEP
1-2 Stomp R to right, Hold [6]
\&3-4 (\&) Step $L$ beside right, Stomp $R$ to right, Touch $L$ toes beside right preparing to turn [6]
5-8 Make $1 / 4$ turn left stepping $L$ forward, Make $1 / 2$ turn left stepping $R$ back, Make $1 / 2$ turn left stepping $L$ forward, Step R forward [3]
Note: alternate counts 5-8 can be performed as a vine 1/4 turn left, Step
$* *$ Restart: wall 5 , dance through to count 28 , then replace $1 \& 1 / 4$ rolling turn with a full turn rolling vine left and touch R toes beside left, you are now facing... 6 o'clock , start again ***

33-40 KICK-BALL-STEP x 2, ROCK, RECOVER, SHUFFLE 1/2 TURN LEFT
1\&2 Kick L forward, (\&) Step Ball of L beside right, Step R forward [3]
3\&4 Kick L forward, (\&) Step Ball of L beside right, Step R forward [3]
5-6 Rock $L$ forward, Recover weight on $R$ preparing to turn [3]
7\&8 Make 1/2 turn left stepping L, R, L [9]

Restart:during wall 5 facing 6 o'clock (see note below re the modified turn, touch).
Music ends during wall 9 - to finish facing forward change counts $39 \& 40$ to a coaster step...tah dahh!!

