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## All Around My Hat

64 count, 2 wall, improver level Choreographer: Margaret Swift (England) July 2007 Choreographed to: All Around My Hat by Status Quo, CD: Whatever You Want, The Very Best of Status

Quo

Intro:10 secs or 22 counts. Starts on the word "All"

## Section $1 \quad$ Monterey $1 / 4$ Turn X2

$1-2 \quad$ Touch right toe out to side. Turn $1 / 4$ right stepping right beside left.
3-4 Touch left toe out to side. Step left beside right.
$5-6 \quad$ Touch right toe out to side. Turn $1 / 4$ right stepping right beside left.
7-8 Touch left toe out to side. Step left beside right.
Section 2. Grape Vine. Right, Heels Toes Heels Toes
1-2. Step right to right side. Step left behind right
3-4. Step right to right to side, Close left next to right
5-6. Swivel heels to left. Swivel toes to left
$7-8 . \quad$ Swivel heels to left Swivel toes to left
Section $3 \quad$ Monterey $1 / 4$ Turn X2
$1-2$. Touch right toe out to side. Turn $1 / 4$ right stepping right beside left.
3-4 Touch left toe out to side. Step left beside right.
$5-6$. Touch right toe out to side. Turn $1 / 4$ right stepping right beside left.
7-8. Touch left toe out to side. Step left beside right.
Section 4. Grape Vine. Right, Heels Toes Heels Toes
1 -2. Step right to right side. Step left behind right
3-4. Step right to right to side, Close left next to right
Tag here on $4^{\text {th }}$ wall
5-6. Swivel heels to left. Swivel toes to left
7-8. $\quad$ Swivel heels to left Swivel toes to left
Section $5 \quad$ Rocking Chair, X2
1-2. Rock forward on right, Recover on left
3-4. Rock back on right recover on left
5-6. Rock forward on right, Recover on left
7-8. Rock back on right recover on left

## Section 6 Grapevine Right \& Touch, Stomp Turn $1 / 4$ Kick Rock Back Recover

1-2. Step right to right side. Step left behind right
3-4. Step right to right to side, Touch left next to right
$5-6$. Stomp left next to right, with weight on right pivot $1 / 4$ left. Kick forward left
7-8. Rock back on left, Recover on right
Section $7 \quad$ Step lock Step Brush X 2
1-2. $\quad$ Step forward on left, lock right behind left
3-4. Step forward on left, brush right forward
5-6. Step forward on right. Lock left behind right
$7-8$. Step forward on right, brush left forward

## Section $8 \quad$ Jazz Box $1 / 4$ turn Left Jazz Box on the spot

1-2 Cross left over right. Step back on right
3-4 Turn $1 / 4$ left. Stepping left to left side Brush right forward
5-6 Cross right over left. Step back on Left
7-8 Step right-to-right side, close left next to right
Tag on 4th wall facing ( 6 o'clock Wall)
Dance up to Section 4 count 3 Step right to right to side, Then
Tag: Touch left next to right. Stomp left twice.
Restart dance from Beginning

