

# All Around

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Phrased, 2 Wall, Intermediate Choreographer: Jean-Pierre Madge (FR) Nov 2012 Choreographed to: All Around The World by Justin Bieber ft Ludacris

(9:00)

Sequence goes: ABAABAAAAA

#### Part A Diagonal Step, Mambo Step, Turn-Turn-Forward, Slide-Pop, Turn Heels, Turn Shoulders 1 Step R across L towards diagonal left 1 (10:30)2&3 Rock L forward on diagonal, recover onto R, step L back 4&5 3/8 turn to right stepping forward onto R, Step L forward, Step R forward (without full weight) (3:00) Drag R back towards L whilst transferring weight onto R and popping L knee (Moonwalk style) 6 7 Lift and lower both heels to Swivel heels (and legs & hips) ¼ left, leaving upper body in place (6:00 8 Lift and lower shoulders very slightly whilst turning them ¼ right (to line up with legs) 2 Step, Lock & Scuff-Hitch-Touch, Push Sweep, Sailor Step, Touch 1-2& Step L to the L diagonal, Lock R behind L, Step L forward 3&4 Scuff R foot forward, Hitch R knee turning 1/2 left, Touch R toe next to L (12:00)Lower R heel taking weight onto R whilst sweeping L from side to back 5 6&7 Sailor Step: L behind R, R in place, L to left side Touch R next to L 8 3 Touch, Touch, <sup>1</sup>/<sub>4</sub> Turn Step, Step <sup>1</sup>/<sub>2</sub> Turn, Forward, Box <sup>1</sup>/<sub>4</sub>, <sup>1</sup>/<sub>4</sub>, <sup>1</sup>/<sub>4</sub>, 1&2 Touch R to right side, Touch R next to L, <sup>1</sup>/<sub>4</sub> turn right stepping R forward (3:00) Step L forward, <sup>1</sup>/<sub>2</sub> turn right onto R foot 3-4 (9:00)Slide L forward, 1/4 left sliding R back 5-6 (6:00) 1/4 left sliding L forward, 1/4 left sliding R to right side 7-8 (12:00)4 Rock & 1/4 Turn, Step 1/2 Turn, Lock, Slow Unwind 1&2 Rock L behind R, Recover onto R, ¼ turn left stepping L forward (9:00)3-4 Step R forward, <sup>1</sup>/<sub>2</sub> turn left onto L foot (3:00)5-6-7-8 Lock R behind L, Unwind full turn right finishing weight on R foot 5 Step, Lock & Rock, Recover, Back Roll, & Back Roll 1-2& Step L forward, lock R behind L, step L forward 3-4 Rock R forward. Recover onto L foot 5-6 Step R back making a body roll from head to hips over 2 counts, finishing with weight on R foot &7-8 Small Step L next to R, Step R back making a body roll from head to hips over 2 counts, finishing with weight on R foot Slow Sailor Step, Sailor Step, Sailor Step 6 1-2-3 Step L back, ¼ R step R to R side, Step L to left side (6:00)4&5 Sailor Step: R behind L, L in place, R to right side 6&7 Sailor Step: L behind R, R in place, L to left side 8 Step R back Rock Back & Step 1/2 Turn, & Step 1/2 Turn, & Walk, Walk 7 1-2 Rock L foot back, Recover onto R 3-4 Step L forward, 1/2 turn right with weight staying on L foot (12:00)&5-6 Small Step R next to L, Step L forward, 1/2 turn right (weight stays on L foot) (6:00) Small Step R next to L, Walk L forward, Walk R forward &7-8 Rocking Chair & Rocking Chair, & Back Drag, Rock Back 8 Rock L forward, Recover, Rock L back, Recover 1&2& 3&4& Rock L forward, Recover, Step L back, Small Step R next to L 5-6 Big Step back, Drag R towards L 7-8 Rock R back , Recover onto L foot

#### Part B

- 1 Nightclub Basic, ¼ Turn Step, Step ½ Turn
- 1-2-3-4 Big Step R to right side, Drag L towards R, Rock L behind R, Recover onto R across L
- 5-6-7-8 1/4 turn left onto L foot, Hold, Step R forward, 1/2 turn left onto L foot

## 2 Step, <sup>1</sup>/<sub>2</sub>, <sup>1</sup>/<sub>2</sub>, Step, Rock Step

1-2-3-4 Step R forward, Hold, 1/2 turn right stepping back on L, 1/2 turn right stepping forward on R

5-6-7-8 Step L forward, Hold, Rock R forward, Recover onto L

## 3 <sup>1</sup>/<sub>4</sub> Nightclub Basic, Nightclub Basic

1-2-3-4 ¼ turn right stepping R to right side, Drag L towards R, Rock L behind R, Recover R across L (12:00)

5-6-7-8 Step L to left side, Drag R towards L, Rock R behind L, Recover onto L across R

#### 4 Walk Around <sup>1</sup>/<sub>2</sub> Circle, Lock, Unwind

- 1-2-3-4 1/4 turn right stepping forward onto R, Hold, 1/8 turn right stepping forward onto L, Hold
- 5-6-7-8 1/8 turn right stepping forward onto R, Step L forward, Lock R behind L,

Unwind full turn right finishing with weight on L foot (6:00)

## Hope that you enjoy this dance !

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