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Half-Hearted Love Affairs

64 Count, 4 Wall, Intermediate Choreographer: Stephen Rutter & Claire Butterworth (UK) October 2012

Choreographed to: Perfect" by The Overtones, CD: Loving The Sound (141 bpm)

2 Count Intro - Starting after 1 Sec only, on the word "WANT"

1 1-2& 3-4 5-6 & 7-8	Syncopated Walk Around 3/4 Turn Left. Step forward on right, make 1/8 turn left stepping forward on left. Close right beside left. Make 1/8 turn left stepping forward on left, make 1/8 turn left stepping forward on right. Make 1/8 turn left stepping forward on left, make 1/8 turn left stepping forward on right. Close left beside right. Make 1/8 turn left stepping forward on right, step forward on left. (3 o'clock)
2 1-2 3&4 5-6 7-8 Option:	Forward Rock, Coaster Step, Pivot ½ Turn Right, Full Turn. Rock forward on right, recover weight onto left. Step back on right, close left beside right, step forward on right. Step forward on left, pivot a 1/2 turn right. Make a 1/2 turn right stepping back on left, make a 1/2 turn right stepping forward on right. (9 o'clock) For Those Who Do Not Wish To Turn Replace Counts 7-8 With Walk Forward Left, Right.
3 1-2-3 4-5 6-7	Toe Touch, Cross, Toe Touch, Jazz Box, ¼ Turn Left. Touch left toe to left side, cross left over right. Touch right toe to right side. Cross right over left, step back on left. Step right to right side, cross left over right. Make a 1/4 turn left stepping forward back on right. (6 o'clock)
4 1&2 3-4 5 6-7	1/4 Turn Into Chasse Left, Cross Rock, 1 ¼ Turn Right, Step Forward. Make a 1/4 turn left stepping left to left side, close right beside left, step left to left side. Cross rock right over left, recover weight onto left. Make a 1/4 turn right stepping forward on right. Make a 1/2 turn right stepping back on left, make a 1/2 turn right stepping forward on right. Step forward on left. (6 o'clock)
5 1&2 3-4 5-6 7&8	Kick-Ball Point, Weave, Toe Touch, Kick-Ball Point. Kick right forward, close right beside left (Taking Weight), touch left toe to left side. Cross left behind right, step right to right side. Cross left over right, Touch right toe to right side. Kick right forward, close right beside left (Taking Weight), touch left toe to left side. (6 o'clock)
6 1&2 3&4 5-6 7&8	Sailor Steps, Cross Behind, Unwind ½ Turn Left, Shuffle. Cross left behind right, step right to right side (Taking Weight), replace weight onto left. Cross right behind left, step left to left side (Taking Weight), replace weight onto right. Cross left behind right, unwind a 1/2 turn left (Weight On Left). Step forward on right, close left beside right, step forward on right. (12 o'clock)
7 1-2 3&4 5-6 7&8	Forward Rock, Coaster Step, Side Rock, Cross Behind, ¼ Turn Left, Step Forward. Rock forward on left, recover weight onto right. Step back on left, close right beside left, step forward on left. Rock right to right side, recover weight onto to left. Cross right behind left, make a 1/4 turn left stepping forward on left, step forward on right. (9 o'clock)
8 1-2 3-4 5-6	Pivot ¼ Right x2, Cross, Toe Touch, Step Forward, Kick-Ball (Step). Step forward on left, pivot 1/4 turn right. Step forward on left, pivot 1/4 turn right. Cross left over right, touch right toe to right side.

Tag Rocking Chair - Add The Following 4 Counts At The End Of Wall 6 (facing 6 o'clock).

1-4 Rock forward on right, recover weight onto left. Rock back on right, recover weight onto left.

The last steps (8&) turns into a kick-ball Step as you start the dance again (1).

Kick left forward, close left beside right (Taking Weight). (3 o'clock)

Step forward on right.

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Note: