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Guys & Dolls

48 count, 1 wall, beginner/intermediate level Choreographer: Glynn Rodgers (AppleJack) (England) March 2004

Choreographed to: I'm Your Man by Shane Richie Or

Wham!

Start On Main Vocals

1-8: Stomp, Point, Kick And Point, Stomp, Point, Kick And Point.

1-2: Stomp right foot forward, point left foot to left side.

3&4: Kick left foot forward, step left back in place, point right foot to right side.

5-6: Repeat Counts 1-2.

7&8: Repeat Counts 2-4.

9-16: Jazz Box Cross, Knee Pop, Turn And Kick.

- 1-2: Cross right over left, step left foot back.
- 3-4: Step right to right side, cross left over right.
- 5-6: Touch right toe slightly forward, turn right knee inwards towards left knee.
- 7-8: turn right knee out turning a quarter over the right shoulder, and kick right foot forward.

17-24: Cross, Back, Turn, Turn, Behind, Side, Pivot Turn Half.

- 1-2: Cross right over left, step left foot back.
- 3-4: Step right to right side, turning a quarter over right shoulder, step left foot forward turning a quarter over the right shoulder.
- 5-6: Step right behind left, step left to left side turning a quarter over left shoulder.
- 7-8: Step right foot forward, pivot half turn over the left shoulder.

25-32: Lock Step Forward, Scuff, Cross, Back, Chasse Quarter Turn.

- 1-2: Step forward right, lock left behind right.
- 3-4: Step forward right, Scuff left forward.
- 5-6: Cross left over right, step back right.
- 7&8: Step left to left side turning a quarter over the left shoulder, close right to left, step left to left side.

33-40: Cross, Side, Rock, Recover, Toe Struts.

- 1-2: Cross right over left, step left to left side.
- 3-4: Rock back right, recover weight onto left.
- 5-6: Touch right toe to right side, drop heel.
- 7-8: Touch left toe over right, drop heel.

41-48: Step Touch x 2, Rock, Recover, Turn, Rock, Recover.

- 1-2: Step right to right side, touch left beside right.
- 2-3: Step left to left side, touch right beside left.
- 4-5: Rock right to right side, recover weight onto left.
- 7-8: Rock back right, recover onto left turning a quarter over right shoulder.