

Guetta's Girls

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32 Count, 2 Wall, Intermediate Choreographer: Mathias Pflug (Germany) June 2011 Choreographed to: Where Them Girls At by David Guetta; Femme Like U by K-Maro; You Are All of That by Danzel

Intro: Guetta's: Start after 32 counts Maro's: Start after 32 counts

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1&2 3-4 5-6 &7	R Chassé, Back Rock, Side Step, Hold, Behind-Side-Cross Step right to right, close left to right, step right to right LF Step back - Recover weight to RF Step LF to left (weight on left) - Hold Cross right behind left - step left beside right Cross right over left (weight on RF)
&1-2 &3-4 5&6 7-8	Jump Back, Clap. Jump Back, Clap, R Shuffle, Step, ½ Pivot Small jump backwards, firstly LF then RF (weight on LF) - Clapping Small jump backwards, firstly RF then LF - clapping (weight on LF) RF Step forward, step left to right, step RF forward Step forward, ½ pivot turn right (weight on RF) (6 clock)
1&2 3&4 5-6 7&8	Shuffle L, R Chasse, Back Rock with 1/4 Turn, Shuffle L Step LF forward, close right to left, LF step forward Step RF to right, step left next to right foot, step RF to right 1/4 turn left and stepping LF behind RF - recover to RF (3 clock) Step LF forward, step right to left, LF step forward
1-2 3&4 5-6 7&8	Step with ½ Turn, Step with ½ Turn, R Shuffle, Step, Pivot 1/4 Turn, Crossing Shuffle L RF Step forward & turn ½ left, LF step forward & turn ½ left RF Step forward, step left to right, RF Step forward LF Step forward, 1/4 pivot turn right (Weight on RF) (6 clock) Cross left over right, step left to right, cross left over right
Tags: Tag 1	Only by K-Maro! After the 4th round 12 clock Vine R + L
1-2 3-4 5-6 7-8	Step right to right, step left behind right Step right to right, touch left beside right Step left to left, step right behind left Step left to left, touch right beside left
Tag 2	After the 10th round 12 clock Side Touch R + L
1-2 3-4	Step right to right, touch left beside right Step left to left, touch right beside left

Please, try both songs. Everybody has his own style. :)