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All 4 U

32 count, 4 wall, beginner/intermediate level Choreographer: Levi J. Hubbard (USA) March 2002 Choreographed to: All For You by Janet Jackson

SIDE LUNGE, TOGETHER, SIDE STEP, SLIDE TOGETHER

- 1 Right Lunge to right side
- 2 Right Touch back in place
- 3 Right Step (big step) to right side
- 4 Left Slide up next to right foot with heel pointed at an angle
- 5 Left Lunge to left side
- 6 Left Touch back in place
- 7 Left Step (big step) to left side
- 8 Right Slide up next to left foot with heel pointed at an angle

2 x HEEL TAPS, 2 x TOE TAPS, KICK KICK, SIDE KICK WITH 1/4 TURN (RIGHT)

- 9 Right Tap heel forward
- 10 Right Tap heel forward
- 11 Right Tap toe backward
- 12 Right Tap toe backward
- 13 Right Kick forward
- 14 Right Kick Backward
- 15 Right Step slightly forward
- 16 Left Kick out to left side & Pivot 1/4 turn right on (ball of) right foot

CROSS STEP, SIDE KICK, CROSS STEP, MODIFIED JAZZ SQUARE, 1/2 TURN (RIGHT), JUMPING JACK, JUMP CROSS BEHIND TURNING 3/4 TURN (RIGHT)

- 17 Left Cross step in front of right foot
- 18 Right Kick out to right side
- 19 Right Cross step in front of left foot
- 20 Left Step backward
- & Right slide backward behind left foot
- 21 Left Cross step in front of right foot
- 22 Unwind 1/2 turn right by pivoting on (balls of) both feet
- 23 ump feet apart (shoulder length apart)
- & J ump crossing right foot behind left foot
- Turn 3/4 turn right by pivoting on (ball of) right foot & quickly shift weight to left foot stepping slightly to the side

(RIGHT) SAILOR STEP, (LEFT) SAILOR STEP, TURNING SAILOR STEP (1/4 TURN RIGHT), JUMPING JACK, FULL TURN (RIGHT)

- 25 Right Cross step behind left foot
- & Left Step slightly to the side
- 26 Right Step slightly to the side
- 27 Left Cross step behind right foot
- & Right Step slightly to the side
- 28 Left Step slightly to the side
- 29 Right Cross step behind left foot, turning 1/4 turn right
- & Left Step slightly to the side
- 30 Right Step slightly to the side
- 31 Jump feet apart (shoulder length apart)
- 32 Jump crossing right foot over left foot and turn 1 full turn right (ending with weight on left foot)