Website: www.linedancerweb.com Email: admin@linedancerweb.com

## Gotta Be Somebody

IMPROVER
56 Count 2 Walls
Choreographed by: Helena-Jane Parker \& Michael Parker Choreographed to: Gotta Be Somebody by Nickelback

Start dance 32 counts after the singing starts. No tags or restarts.
Section 1 SIDE STEP, SIDE SHUFFLE, ROCK RECOVER, COASTER.
1-2 Step right to side right, close left to right,
3 \& 4 Step right to side right, close left to right, step right to side right,
5-6 Rock forward with left to the diagonal right, recover on right,
7 \& 8 Step back on left, step right next to left, step forward left.
Section 2 HEEL DIG x2, COASTER, STEP, PIVOT 1/2 TURN, SHUFFLE.
1 \& 2 Touch right heel forward, replace, touch left heel forward,
3 \& 4 Step back on left, step right beside left, step forward left,
5-6 Step forward on right, pivot 1/2 turn over left shoulder (transferring weight to left),
7 \& 8 Step forward on right, close left beside right, step forward on right.

## Section 3 WEAVE, POINT x 3, HEEL JACK.

1-2 Cross left over right, step right to side right,
3 \& 4 Step left behind right and step right to side right, cross left over right,
5-6 Point right to side right (keep weight on left), point right to diagonal left,
7 \& $8 \quad$ Point right to side right, replace right beside left, extend left heel forward.
Section 4 CLOSE, STEP, PIVOT 1/2 TURN, LEFT LOCK, LEFT LOCK LEFT.
1-2 Close left beside right, step forward on right,
3-4 Step forward on left, pivot 1/2 turn over right shoulder (transferring weight onto right),
5-6 Step forward on left, lock right behind left,
7 \& 8 Step forward on left, lock right behind left, step forward on left.

## Section 5 STEP PIVOT x 3, JUMPING JACK

1-2 Step forward on right, pivot 1/2 turn over left shoulder (transferring weight onto left),
3-4 Step forward on right, pivot 1/2 turn over left shoulder (keeping weight on right),
5 \& 6 Step back on left, pivot 1/2 turn over right shoulder and place left beside right together,
7 \& 8 Jump feet apart - landing right, left, return feet to a crosses position, jump feet apart - landing right, left (take weight on left).

## Section 6 JAZZ BOX, ROCK, RECOVER, BEHIND \& CROSS

1-2 Cross step right over left, step back on left,
3-4 Step right to side right, touch left beside right (keeping weight on right),
5-6 Rock with left to side left, recover weight on right,
7 \& 8 Step left behind right, step right to side right, cross left over right.

## Section 7 BEHIND \& CROSS, SIDE SHUFFLE, ROCK, RECOVER.

1-2 Rock with right to side right, recover weight on left,
3 \& $4 \quad$ Step right behind left, step left to side left, cross right over left.
$5 \& 6 \quad$ Step left to side left, close right to left, step left to side left.
7-8 Rock forward with right to the diagonal left, recover on left.
START AGAIN

