

Got What It Takes

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

64 Count, 2 Wall, Intermediate Choreographer: Robbie McGowan Hickie (UK) Oct 2009

Choreographed to: You Got What It Takes by John Dean (134 bpm) CD: Got What It Takes; Kiss Me Back by Kim Sozzi (132 bpm) (NOT Phrased) CD: Just One Day

16 count intro (32 count intro for Kiss Me Back)

- 1. Walk Forward Right – Left. Right Kick-Ball-Step Forward. Forward Rock. Right Shuffle 1/2 Turn Right.
- 1 2Walk forward on Right. Walk forward on Left.
- 3&4 Kick Right forward. Step ball of Right beside Left. Step forward on Left.
- 5 6Rock forward on Right. Rock back on Left.
- 7&8 Right shuffle making 1/2 turn Right stepping Right. Left. Right. (Facing 6 o'clock)

2. Walk Forward Left – Right. Left Kick-Ball-Step Forward. Forward Rock. Left Shuffle 1/2 Turn Left.

- 1 2Walk forward on Left. Walk forward on Right.
- 3&4 Kick Left forward. Step ball of Left beside Right. Step forward on Right.
- 5 6Rock forward on Left. Rock back on Right.
- 7&8 Left shuffle making 1/2 turn Left stepping Left. Right. Left. (Facing 12 o'clock)

3. Cross. Side. Right Sailor. Cross. Side. Left Sailor 1/4 Turn Left.

- 1 2Cross step Right over Left. Step Left to Left side.
- 3&4 Cross Right behind Left. Step Left beside Right. Step Right to Right side.
- 5-6 Cross step Left over Right. Step Right to Right side.
- 7&8 Sweep/Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step Left to Left side.

Cross. Hold. & Heel Jack. Hold. & Weave 1/4 Turn Right. 4.

- 1 2 Cross step Right over Left. Hold. (Facing 9 o'clock)
- &3 4 Step Left to Left side and Slightly back. Dig Right heel Diagonally forward Right. Hold.
- &5 6 Step Right beside Left. Cross step Left over Right. Step Right to Right side.
- 7 8 Cross Left behind Right. Make 1/4 turn Right stepping forward on Right. (Facing 12 o'clock) ***

5. Step Forward Left. Scuff. Right Jazz Box Cross. Kick. Cross.

- 1 2Step forward on Left. Scuff Right forward.
- 3-6 Cross step Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right.
- 7 8 Kick Right Diagonally forward Right (Rise Up on Ball of Left). Cross step Right over Left.

Chasse Left. Back Rock. Chasse 1/4 Turn Right. Step. Pivot 1/2 Turn Right. 6.

- 1&2 Step Left to Left side. Close Right beside Left. Step Left to Left side.
- 3 4 Rock back on Right. Rock forward on Left.
- 5&6 Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right.
- 7 8 Step forward on Left. Pivot 1/2 turn Right. (Facing 9 o'clock)

7. 1 – 2 Crossing Toe Struts Forward (Left & Right). Forward Rock. Left Coaster Cross.

- Cross Left toe forward over Right. Drop Left heel to floor. (Clicking Fingers at Shoulder Height)
- 3 4 Cross Right toe forward over Left. Drop Right heel to floor. (Clicking Fingers at Shoulder Height)
- 5 6 Rock forward on Left. Rock back on Right.
- 7&8 Step back on Left. Step Right beside Left. Cross step Left over Right.

8. Side Right. Hold and Clap. & 1/4 Turn Right. Hold and Clap. Step. Pivot 1/2 Right. Left Shuffle Forward.

- 1 2 Step Right to Right side. Hold and Clap.
- &3-4 Step Left beside Right. Make 1/4 turn Right stepping forward on Right. Hold and Clap.
- 5 6 Step forward on Left. Pivot 1/2 turn Right.
- 7&8 Left shuffle forward stepping Left. Right. Left. (Facing 6 o'clock)

Ending: Music ends on Count 32 *** (Weave 1/4 Turn Right) of Wall 6 ...

Replace Counts 5 – 8 with ...

- Cross step Left over Right. 5
- 6 Step back on Right.
- 7 Make 1/4 turn Left stepping forward on Left.
- 8 Scuff Right forward. (End Facing 12 o'clock)!!!!!!! (John Dean track ONLY)