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## Gosh

32 count, 2 wall, intermediate level
Choreographer: Viola Rensen (Holland) May 2005
Choreographed to: Oh My Gosh by Basement Jaxx

Note Dance start on count 32 ( when start singing )
Tag one ( 8 counts ) after wall 3
Tag two ( 24 counts ) after wall 7

| JUMP OUT AND IN - ARMS UP - TURN 5/4 |  |  |  |
| :---: | :---: | :---: | :---: |
| , | \& 1 |  | Step RF to the right - Step LF to the left ( jump out - out ) Arms up in the air |
| 2 | \& 2 |  | Step RF to the left - Close LF next to RF ( jump in - in ) Arms down |
| 3 | 3 | RF | Step to the right - right arm diagonal up to the right side |
| 4 | 4 | LF | Step to the left - right arm diagonal ( crossing your body ) down to the left side |
| 5 | 5 | RF | Step to the right facing 3:00 turn body $1 / 4$ |
| 6 | 6 | LF | Step to the right facing 6:00 turn body $1 / 4$ |
| 7 | 7 | RF | Step to the right facing 3:00 turn body $3 / 4$ |
| 8 | 8 | LF | Close next to RF |


| AND OUT - HIP ROLL IN 3 COUNTS - ROCK FORWARD - SLIDE BACK |  |  |  |
| :---: | :---: | :---: | :---: |
| 9 | \& 1 |  | Step RF to the right - Step LF to the left ( jump out - out ) |
| 10 | 2 |  | Roll hips round from right to left side |
| 11 | 3 |  | Roll hips round from right to left side |
| 12 | 4 |  | Roll hips round from right to left side |
| 13 | 5 | RF | Rock forward and bring weight back on LF |
| 14 | \& 6 | RF | Back and point LF ( slide ) |
| 15 | 7 | LF | Step back 9:00 |
| 16 | \& 8 | RF | Make $1 / 2$ turn and step forward, LF step forward 9:00 |


| SLIDE - TURN 3 / 4 - HIP BUMPS - KICK BALL CROSS |  |  |  |
| :---: | :---: | :---: | :---: |
| 17 | 1 | RF | To the right while body turn 1/4 to the left 6:00 ( slide ) |
| 18 | 2 | LF | Cross behind RF |
| 19 | 3 |  | Turn 3 / 4 tot the left ( unwind ) |
| 20 | 4 | LF | Forward |
| 21 | 5 | RF | Step to the right |
| 22 | 6 | LF | Step to the left |
| 23 | 7 |  | Bump right hip to the right |
| 24 | 8 |  | Bump right hip to the right |

KICK BALL CROSS AND TAP - KICK TO THE RIGHT CROS OVER AND WHOLE TURN
$25 \quad 1 \quad$ LF Kick diagonal to the left

26 \& 2 Replace LF and step RF forward
$27 \quad 3 \quad$ LF Kick diagonal to the left and replace LF
28 \& $4 \quad$ Replace LF and tap too of RF in 5 fth position behind LF
$295 \quad$ Turn $1 / 4$ to the left Kick right foot to the right
$30 \quad 6 \quad$ RF Cross over LF
$31 \quad 7 \quad$ Turn to the left ( unwind ) hole turn in 2 counts

TAG 1
WALK FORWARD IN ONE CIRCLE

| $1-2$ | $1 \& 2$ | RF | Forward in $1 / 4$ turn to the right |
| :--- | :--- | :--- | :--- |
| $3-4$ | $3 \& 4$ | LF | Forward in $1 / 4$ turn to the right |
| $5-6$ | $5 \& 6$ | RF | Forward in $1 / 4$ turn to the right |
| $7-8$ | $7 \& 8$ | LF | Forward in $1 / 4$ turn to the right |

TAG 2
WALK FORWARD IN ONE CIRCLE

| $1-2$ | $1 \& 2$ | RF | Forward in $1 / 4$ turn to the right |
| :--- | :--- | :--- | :--- |
| $3-4$ | $3 \& 4$ | LF | Forward in $1 / 4$ turn to the right |
| $5-6$ | $5 \& 6$ | RF | Forward in $1 / 4$ turn to the right |
| $7-8$ | $7 \& 8$ | LF | Forward in $1 / 4$ turn to the right |


| WALK FORWARD IN OPEN 3TH POSITION |  |  |  |  |
| :--- | :--- | :--- | :--- | :---: |
| 9-10 | $1-2$ | RF | Forward |  |
| $11-12$ | $1-3$ | LF | Forward |  |
| $13-14$ | $5-6$ | RF | Forward |  |
| $15-16$ | $7-8$ | LF | Forward |  |

PIVOT TURN RIGHT CLAP HANDS - TURN RIGHT CLAP HANDS

| 17 | 1 | RF | Step to the right, turn body $1 / 4$ | $6: 00$ |
| :--- | :--- | :--- | :--- | :--- |
| 18 | 2 | LF | 1/2 Turn to the right |  |
| 19 | 3 | RF | 1/4 Turn to the right |  |
| 20 | 4 | LF | Close next to RF - Clap hands |  |
| 21 | 5 | LF | Step to the left , turn body $1 / 4$ |  |
| 22 | 6 | RF | 1/2 Turn to the left |  |
| 23 | 7 | LF | 1/4 Turn to the left |  |
| 24 | 8 | RF | Close next to LF - Clap hands | 6:00 |

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[^0]:    START AGAIN AT WALL 1

