

**Goodbye Lover**

BEGINNER

56 Count 4 Walls

Choreographed by: Jenny Constantine

Choreographed to: Morning Train by Nanci Griffith

**HEEL HOOKS WITH KICKS**

- 1,2 Extend right heel forward, hook right heel under left knee  
3,4 Kick right forward, kick right to right side  
& 5,6 Quickly switch weight to right, extending left heel, hook left heel under right knee  
7,8 Kick left foot forward, kick left to left side

**TOUCH HALF TURNS, STEP LEFT HALF TURN, LEFT TURNING SHUFFLE**

- 9,10 Touch left toe behind, turn half turn to left putting weight on left  
11,12 Touch right toe behind, turn half to right putting weight on right  
13,14 Step left forward, turn half turn right  
15 & 16 Turn half turn right doing a turning shuffle starting on left foot, ending with weight on left

**SYNCPATED HALF TURN MONTEREYS TRAVELING FORWARD**

- 17,18 Point right toe to right side, hold  
& 19,20 Turn half turn right quickly switching weight to right moving slightly backwards and point left toe to left side, hold  
& 21,22 Quickly switch weight to left moving slightly backwards pointing right to right side, hold  
& 23,24 Repeat &19,20 only moving slightly forwards not back.

**ROCK STEP, 3/4 TURN, SIDE ROCK STEP, LEFT BEHIND, UNWIND HALF TURN**

- & 25,26 Quickly switch weight to left, rock forward onto right, rock back on left  
27 & 28 Do 3/4 turning triple step starting on right  
29,30 Step left to left side and rock weight onto it and back onto right  
31,32 Touch left behind right, unwind half turn left

**ROCK BACK, FORWARD, LEFT TURNING TRIPLE, LEFT ROCK BACK, JUMPS OUT AND IN**

- & 33,34 Quickly jump weight back onto right, extending left heel, rock weight onto left  
35 & 36 Turn 3/4 left doing a triple step starting on right  
37,38 Rock left foot back, rock weight back onto right  
& 39 Jump left quickly to left side, then right to right side  
& 40 Turning 1/4 left quickly jump left in and right next to it

**STEP SLIDE, SYNCPATED STEPS TO RIGHT**

- 41 - 44 Take a big step to left, dragging right to it for 4 counts  
45,46 Point right toe to right side, hold putting some weight onto right toe (on the hold you could push your right knee in)  
& 47,48 Bring left foot to right foot's place, while again pointing right toe to right side, hold putting some weight onto right

**SYNCPATED STEP, FULL TURN, GRAPEVINE, STOMP TWICE**

- & 49 Bring left foot to right foot's place while stepping right to right side, putting all weight on right foot  
50,51 Step left turning 1/4 right, turn half turn right putting weight onto right  
52,53,54 Step left turning 1/4, step right behind left, step left to left side  
55,56 Stomp right in place, stomp left in place

**REPEAT**

**/For walls 3 and 6 counts 49-56 should be omitted to fit with music, and counts &47,48 should be**

- & Bring left foot to right foot's place  
47 Step right 1/4 right  
48 Stomp left in place