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## Goodbye

64 Count, 2 Wall, Intermediate
Choreographer: Maddison Glover (Aus) Jun 09 Choreographed to: Goodbye by Kristinia Debarge

CD: Goodbye

1-2\& Step R Diagonal fwd, Step L behind R, Step R to R side (Dorothy)
3-4\& Step L to L side, Step R behind L, Step L to $L$ side
5-6\& Cross R over $L$, Touch $L$ to out to $L$ side, Step $L$ foot beside R,
7\&8 Touch Right toe out to R side, Step R beside R, step L fwd.
1-4 Step R fwd, Pivot $1 / 4 \mathrm{~L}$, Cross R over L, Point $L$ toe to $L$ side.
5\&6 (Coaster step) Step L foot back, step R foot next to $L$ foot, step $L$ foot fwd
7-8 Step R fwd, pivot $1 / 2$ turn L.
\&1-2 Turn $1 / 4 L$ and step $R$ to $R$ side, step $L$ behind $R$, Replace weight fwd onto $R$
3\&4 L kick fwd, step $L$ beside R, Cross $R$ in front of $L$
5-6 Step $L$ to $L$ side, Slide $R$ towards $L$ and touch R Beside $L$
7\&8 Kick R fwd, Step R beside L, cross L in front of R.
1-2 As you turn $1 / 4 \mathrm{~L}$ step back on $R$, Step $L$ back
3\&4 Step R back, Step L beside R, step fwd onto R
5-8 Step L fwd, Hold, Bounce both heels twice as you turn $1 / 4$.
1\&2\& Touch R heel fwd, Step R beside L, Touch L heel fwd, step L beside R
3\&4 (To your L) Cross shuffle R,L,R
5-6 Step $L$ to $L$ side, $R$ hinge turn $1 / 2$ and step $R$ to $R$ side
7\&8 Step L behind R, step R to $R$ side, replace weight onto $L$.
1\&2\& Touch R heel fwd, Step R beside L, Touch $L$ heel fwd, Step $L$ beside R
$3 \& 4$ (To your L) Cross shuffle R,L,R
5-6 Step $L$ to $L$ side, replace weight to $R$
7\&8 Step back on $L$, replace fwd onto $R$, touch $L$ to $L$ side.
1-2 Step back on $L$ as you dip, $R$ heel to $R$ diagonal
3-4 Turn $1 / 4 L$ as you step back onto $R$ as you dip, $L$ heel to $L$ diagonal
5-6,7\&8 Walk Back L, R, Step L back, Step R beside L, Step L fwd.
1-2\& Walk fwd R,L, step slightly fwd on $R$
3-4 Cross $L$ in front of $R$ as you turn $1 / 4 L$, Point $R$ to $R$ side
5-8 Cross R over $L$, Point $L$ to $L$ side, touch $L$ slightly back behind R, Pivot $1 / 2 L$ on both feet.
TAG 1: Dance up until you have finished 3rd sequence then do the tag.(8 count tag)
TAG 2: Dance up until you have finished 4th sequence then do the tag TWICE. (16 count tag)
1-2 Step $R$ to $R$ side as you pop you $L$ knee in and fwd, replace on to $L$ as you pop your $R$ Knee in \& fwd.
3-4 Repeat the 2 counts above
5-8 Step $R$ fwd to $R$ diagonal, step $L$ to $L$ diagonal, step $R$ back, Step $L$ beside $R$

I would like to thank Dad for his overall support and advice. You're a legend!

