

Website: www.linedancerweb.com

Email: admin@linedancerweb.com

Good Time George

IMPROVER

48 Count 4 Walls

Choreographed by: Vivienne Scott Choreographed to: Here For A Good Time by George Strait

SIDE CHASSE, ROCK RECOVER, VINE WITH 1/4 TURN, TOUCH 1 - 8 1 & 2 Step R to R side, step L beside R, step R to R side 3 - 4 Rock back on L, recover on R Step L to L side, step R behind L 5 - 6 7 - 8 Turn 1/4 L & step L forward, touch R beside L 9 - 16 KICK R FORWARD, POINT L TO SIDE, KICK L FORWARD, POINT R TO SIDE, JAZZ BOX 1/4 **TURN** 1 & 2 Kick R forward, step R beside L, point L to L side Kick L forward, step L beside R, point R to R side 3 & 4 5 - 6 Cross R over L, turn 1/4 R & step L back 7 - 8 Step R beside L, step L forward 17 - 24 ROCK RECOVER, FULL TURN TRIPLE, ROCK RECOVER, 1/2 TURN SHUFFLE 1 - 2 Rock forward on R, recover on L 3 & 4 Triple full turn stepping R,L,R (Alt: R coaster step) Rock forward on L, recover on R 5 - 6 7 & 8 Turn 1/2 L & shuffle forward stepping L.R.L 25 - 32 STEP OUT, OUT, IN, IN, ROCKING CHAIR 1 - 2 Step R forward & out to R side, step L forward & out to L side 3 - 4 Step R back, step L beside R 5 - 6 Rock forward on R, recover on L (Alt. Pivot 1/2 turn L) 7 - 8 Rock back on R, recover on L (Alt. Pivot 1/2 turn L) 33 - 40 HEEL FORWARD, HOLD, TOE BACK, HOLD, TOUCH SIDE, HOLD & TOUCH SIDE HOLD 1 - 2 Touch R heel forward, hold with clap 3 - 4 Touch R toe back, hold with clap 5 - 6 Point R to R side, hold with clap Step R beside L, point L to L side, hold 7 - 8 HEEL SWTICHES, ROCK, RECOVER, 3/4 TURN SHUFFLE, STOMP, STOMP 41 - 48 1 & 2 Touch L heel forward, step L beside R, touch R heel forward & 3 - 4 Step R beside L, rock forward on L, recover on R 5 & 6 Shuffle 3/4 turn over L shoulder, stepping L,R,L Stomp R to R side, stomp L beside R 7 - 8 **RESTART** 2nd Wall, after counts 7-8 in Section 25-32, you will be facing 3 o'clock when you start again