

E-mail: admin@linedancermagazine.com

Aliens & UFOs

Web site: www.linedancermagazine.com

68 Count, 2 Wall, Int/Adv Choreographer: Peter Metelnick & Alison Biggs (UK)

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Choreographed to: Aliens & UFO's by Vanessa

Amorossi (70 bpm)

24 count intro - start on verse vocals

1-9 1-2 &3-5 6-7 8-1	Walk back R & L, R & L apart bumping hips L/R/L, R rock back/recover, walk fwd R & L (or L full turn fwd over 2 counts) Step R back, step L back Step R back, step L apart bumping L hip, bump R hip, bump L hip (weight on L) Rock R back, recover weight on L Turning ½ left step R back, turning ½ left step L forward Non-turning option 8-1: step R forward, step L forward
10-16 2-4 5-6 7-8	Scuff R fwd, R cross step, L back, R back, scuff L fwd, L cross step, R back Scuff or sweep R over L, cross step R over L, step L back Step R back on right diagonal, scuff or sweep L over R Cross step L over R, step R back
17-24 1-2 3&4 5-6 7-8	L back, R touch tog, R fwd shuffle, ¼ R sweep on L, L cross step, R side, L tog Step L back, touch R together Step R forward, step L together, step R forward Sweep L over R turning ¼ right, cross step L over R (3 o'clock) Step R side, step L together
25-32 1-4 5-6 7-8	R side, L cross rock/recover, L side, L diagonal rocking chair (R lead) Step R side, cross rock L over R, recover weight on R, step L side Turning towards L diagonal rock R forward, recover weight on L (1 o'clock) Rock R back, recover weight on L
33-40 1-2 3-6 7-8	L diagonal: R fwd, L tap, L back squaring to wall, R side, L cross step, R tog, twist heels R, twist toes R Still on L diagonal step R forward, tap L behind R Step L back squaring to wall (3 o'clock), step R side, cross step L over R, step R together With feet together twist heels right, twist toes right (weight ends on R)
41-48 1-2 3-6 7-8	R diagonal: L fwd, R tap, R back squaring to wall, L side, R cross step, L tog, twist heels L, twist heels right turning ¼ L On right diagonal (5 o'clock) step L forward, tap R behind L Step R back squaring to wall (3 o'clock), step L side, cross step R over L, step L together With feet together twist heels left, twist heels right turning ¼ left (weight on L) (12 o'clock)
49-56 1-2 3&4 5-6 7&8 RESTAI	R fwd rock/recover, ½ R shuffle, L fwd rock, L fwd rock/recover, L back shuffle Rock R forward, recover weight on L Turning ½ right step R forward, step L together, step R forward (6 o'clock) Rock L forward, recover weight on R Step L back, step R together, step L back RT 2: During WALL 5 dance up to this point and restart the dance facing back wall
57-64 1-4 5&6 7-8 RESTA 65-68	R touch back, ½ R, L fwd, ½ R pivot, L fwd shuffle, R fwd rock/recover Touch R back, turning ½ right step heel down, step L forward, pivot ½ right Step L forward, step R together, step L forward Rock R forward, recover weight on L RTS 1&3: During WALLS 4 & 6 dance up to this point and restart facing front wall. R back rock/recover, R fwd, ½ L pivot
TO BEGIN THE DANCE AGAIN TURN ANOTHER ½ L	

1-4 Rock R back, recover weight on L, step R forward, pivot 1/2 left, turn another ½ left as you start the dance again stepping R back Non-turning alternative for 3-4: Rock fwd/recover