Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

Aliens \& UFOs
68 Count, 2 Wall, Int/Adv
Choreographer: Peter Metelnick \& Alison Biggs (UK) June 2011
Choreographed to: Aliens \& UFO's by Vanessa
Amorossi (70 bpm)

24 count intro - start on verse vocals
1-9 Walk back R \& L, R \& L apart bumping hips L/R/L, R rock back/recover, walk fwd R \& L (or $L$ full turn fwd over 2 counts)
1-2 Step $R$ back, step $L$ back
\&3-5 Step R back, step L apart bumping L hip, bump R hip, bump L hip (weight on L)
6-7 Rock $R$ back, recover weight on $L$
8-1 Turning $1 / 2$ left step $R$ back, turning $1 / 2$ left step $L$ forward
Non-turning option 8-1: step R forward, step L forward
10-16 Scuff $R$ fwd, $R$ cross step, $L$ back, $R$ back, scuff $L$ fwd, $L$ cross step, $R$ back
2-4 Scuff or sweep R over L, cross step R over L, step L back
5-6 Step R back on right diagonal, scuff or sweep L over R
7-8 Cross step L over R, step R back
17-24 $L$ back, $R$ touch tog, $R$ fwd shuffle, $1 / 4 R$ sweep on $L, L$ cross step, $R$ side, $L$ tog
1-2 Step $L$ back, touch $R$ together
3\&4 Step R forward, step L together, step R forward
5-6 Sweep L over R turning $1 / 4$ right, cross step L over R (3 o'clock)
7-8 Step R side, step L together
25-32 $R$ side, $L$ cross rock/recover, $L$ side, $L$ diagonal rocking chair ( $R$ lead)
1-4 Step $R$ side, cross rock $L$ over $R$, recover weight on $R$, step $L$ side
5-6 Turning towards $L$ diagonal rock $R$ forward, recover weight on $L$ (1 o'clock)
7-8 Rock $R$ back, recover weight on $L$
33-40 $L$ diagonal: $R$ fwd, $L$ tap, $L$ back squaring to wall, $R$ side, $L$ cross step, $R$ tog, twist heels $R$, twist toes $R$
1-2 $\quad$ Still on $L$ diagonal step $R$ forward, $\operatorname{tap} L$ behind $R$
3-6 Step $L$ back squaring to wall ( 3 o'clock), step $R$ side, cross step $L$ over $R$, step $R$ together
7-8 With feet together twist heels right, twist toes right (weight ends on R)
41-48 $R$ diagonal: $L$ fwd, $R$ tap, $R$ back squaring to wall, $L$ side, $R$ cross step, $L$ tog, twist heels L, twist heels right turning $1 / 4 \mathrm{~L}$
1-2 On right diagonal (5 o'clock) step $L$ forward, tap $R$ behind $L$
3-6 Step R back squaring to wall (3 o'clock), step $L$ side, cross step $R$ over $L$, step $L$ together
7-8 With feet together twist heels left, twist heels right turning $1 / 4$ left (weight on $L$ ) ( 12 o'clock)
49-56 $R$ fwd rock/recover, $1 / 2 R$ shuffle, $L$ fwd rock, $L$ fwd rock/recover, $L$ back shuffle
1-2 Rock $R$ forward, recover weight on $L$
3\&4 Turning $1 ⁄ 2$ right step R forward, step L together, step R forward (6 o'clock)
5-6 Rock L forward, recover weight on $R$
7\&8 Step L back, step R together, step L back
RESTART 2: During WALL 5 dance up to this point and restart the dance facing back wall
57-64 R touch back, $1 / 2$ R, L fwd, $1 / 2$ R pivot, L fwd shuffle, R fwd rock/recover
1-4 Touch R back, turning $1 / 2$ right step heel down, step $L$ forward, pivot $1 / 2$ right
5\&6 Step L forward, step R together, step L forward
7-8 Rock R forward, recover weight on $L$
RESTARTS 1\&3: During WALLS $4 \& 6$ dance up to this point and restart facing front wall.
65-68 R back rock/recover, $R$ fwd, $1 / 2 \mathrm{~L}$ pivot

## TO BEGIN THE DANCE AGAIN TURN ANOTHER $1 ⁄ 2 \mathrm{~L}$

1-4 Rock $R$ back, recover weight on $L$, step $R$ forward, pivot $1 / 2$ left, turn another $1 / 2$ left as you start the dance again stepping $R$ back Non-turning alternative for 3-4: Rock fwd/recover

