

E-mail: admin@linedancermagazine.com

Good Thing

32 Count, 4 Wall, Intermediate Choreographer: Lesley Clark (Scotland) April 2014 Choreographed to: Good Thing by Keith Urban, CD: Fuse (Delux Edition)

Intro: 40 count intro start on vocals

TOE SWITCHES RIGHT & LEFT

- 1&2 Touch right out to right side, bring back in place, touch left to left side
- &3-4 Bring left back in place, touch right to right side, tap right again
- &5&6 Bring right back in place, touch left to left side, bring back in place, touch right to right side
- &7-8 Bring right back in place, touch left to left side, tap left again

KICK-BALL POINT LEFT & RIGHT, SAILOR STEP LEFT & RIGHT

- 1&2 Kick left foot forward, bring back in place, point right to right side
- 3&4 Kick right foot forward, bring back in place, point left to left side
- 5&6 Step left behind right, step right to right side, step left to left side (travel slightly back)
- 7&8 Step right behind left, step left to left side, step right to right side (travel slightly back)

TOE 1/2 TURN, STEP 1/4 TURN, CROSS, HOLD, CROSS & CROSS

- 1-2 Touch left toe behind, ¹/₂ turn left (weight on left)
- 3-4 Step forward on right, ¹/₄ turn left
- 5-6 Cross step right over left, HOLD
- &7&8 Step left to left side, cross step right over left, step left to left side, cross step right over left

ROCK, RECOVER, BEHIND, SIDE, CROSS, HEEL SWITCHES, STEP 1/2 TURN

- 1-2 Rock left out to left side, recover
- 3&4 Cross step left behind right, step right to right side, cross step left over right
- 5&6 Touch right heel forward, bring back in place, touch left heel forward
- &7-8 Bring left back in place, step forward on right, ½ turn left
- Tag: Dance up to count 24 on wall 4 and then add a & count to restart the dance again

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768-charged at 10p per minute