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Good Rockin

32 Count, 2 Wall, Improver Choreographer: Ross Brown (UK) Jan 2014 Choreographed to: Good Rockin' Daddy by Etta James. CD: Songbird (The Very Best Of) (2:31 - 115 bpm)

Intro: 8 Counts (Approx. 8 Secs)

KICK, BALL, FLICK, BALL, KICK, BALL. X2. DOROTHY STEP.

- 1 & 2 Kick right foot forward, step forward with right, flick left foot behind right.
- & 3 & Step back with left, kick right foot forward, step right next to left.
- 4 & 5 Kick left foot forward, step forward with left, flick right foot behind left.
- & 6 & Step back with right, kick left foot forward, step left next to right.
- 7 8 & Step forward with right, lock left behind right, step right next to left. (12:00)

STEP, PIVOT 1/4 TURN R. DIAGONAL SHUFFLE. SIDE. SAILOR 3/4 TURN L into CROSS SHUFFLE.

- 1-2 Step forward with left, pivot a $\frac{1}{4}$ turn right.
- 3 & 4 [Towards 4:30] Step forward with left, close right up to left, step forward with left.
- 5 [Straighten up to 3 o'clock] Step right to the right.
- 6 & 7 Make a ¾ turn left stepping; left behind right, right next to left, left over right.
- & 8 Close right up to left, cross step left over right. (6:00)
- *Restart wall 6

SIDE, HOLD, HOLD. SYNCOPATED WEAVE LEFT. HOLD, HOLD. SYNCOPATED WEAVE LEFT.

- 1-2-3 Step right to the right, hold for Counts 2-3.
- & 4 & 5 Step left next to right, cross step right over left, step left to the left, cross step right behind left.
- 6-7 Hold for Counts 6-7.
- & 8 & 1 Step left next to right, cross step right over left, step left to the left, cross step right behind left. (6:00)

SWEEP. BEHIND, SIDE, CROSS. BOUNCE 1/2 TURN R. BOUNCE 1/2 TURN L.

- 2 Sweep left foot back.
- 3 & 4 Cross step left behind right, step right to the right, cross step left over right.
- & 5 & 6 Make a ½ turn right; raising both heels, placing both heels, raising both heels, placing both heels.
- & 7 & 8 Make a ½ turn left; raising both heels, placing both heels, raising both heels, placing both heels. (6:00)

Restart: On Wall 6, Restart after 16 Counts facing Front Wall.

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