



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Good Girl (aka A Little Blurred)

32 Count, 4 Wall, Beginner

Choreographer: Forty Arroyo (USA) July 2013
Choreographed to: Blurred Lines by John Crash
(Clean Radio Edit) (iTunes)

Intro – 32 counts after the lyrics “Everybody Get Up!!” approx. 00:18

1-8 ROCK, RECOVER, SHUFFLE, ROCK, RECOVER, SHUFFLE

1,2-3&4 Rock R to side, Recover on L, Shuffle forward R,L,R
5,6-7&8 Rock L to side, Recover on R, Shuffle forward L,R,L

9-16 Traveling back: STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, KICK

1-4 Step back on R, Touch L to side, Step back on L, Touch R to side
5-7 Step back on R, Touch L to side, Step back on L
8 Kick R forward

17-25 BIG STEP, DRAG, CROSSING SHUFFLE, ROCK, RECOVER, CROSSING SHUFFLE

1-3 Big step to R – Drag L next to R FOR 2 COUNTS- weight on R
4&5 Cross L over R, Step R to side, Cross L over R
6-7 Rock R to side, Recover weight on L
8&1 Cross R over L, Step L to side, Cross R over L

26-32 STEP, TOUCH, ¼ R STEP, TOUCH, ROCK, TOUCH, TAP 2X

2,3 Step L to side, Touch R next to L
4,5 Turning ¼ right – step R forward, Touch L next to R
6-8 Step L to side, Tap R next to L TWICE (7,8)

Start Over – have fun!!

** Dedicated to the Sturbridge Senior Line Dancers **

(A Hayloft Floor Split inspired by Rachael McEnaney’s advance line dance “Blurred Lines”)
