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Good As Gone

72 count, 4 wall, intermediate level Choreographer: Tina Argyle (UK) Oct 2006 Choreographed to: Good As Gone by Little Big Town,

Album: The Road To Here

COUNT IN: 32 counts - very little music playing mainly vocals. Main beat kicks in with start of wall 2.

Mambo Fwd. Coaster Step. Side Rock, Cross. Flick, Touch x 2

- 1 & 2 Mambo Fwd. Right. Recover weight onto Left. Step Right at side of Left.
- 3 & 4 Step back left. Step Right at side of Left. Step Fwd. Left.
- 5 & 6 Rock Right to Right side. Recover weight onto Left. Cross Right over left.
- &7 Flick Left out to Left side. Touch Left at side of Right.
- &8 Flick Left out to Left side. Touch Left at side of Right.

Coaster Step. Step 3/4 Pivot. Rock, Recover, Scuff, Step. Rock, Recover, Step.

- 9 &10 Step back Left. Step Right at side of Left. Step Fwd. Left.
- 11&12 Step Fwd. Right. 1/2 Pivot Turn left. 1/4 Turn Left stepping Right to Right side.
- 13 & Rock back Left. Recover weight onto Right.
- 14 & Scuff Left at side of Right. Step Left to Left side.
- 15&16 Rock back Right. Recover weight onto Left. Step Right to Right side.

Heel, Hitch, Heel ,Hitch, Coaster Step x 2 - Left then Right.

- 17& Touch left heel Fwd. Hitch Left
- 18& Touch Left heel Fwd. Hitch Left.
- 19&20 Step back Left. Step Right at side of Left. Step Fwd. Left
- 21& Touch Right heel Fwd. Hitch Right.
- 22& Touch Right heel Fwd. Hitch Right.

23&24 Step back Right. Step Left at side of Right. Step Fwd. Right.

- Left Shuffle Fwd. 1/2 Shuffle Turn. Coaster Step Lock, Step, Lock, Step. 25&26 Step Fwd. Left. Close Right at side of Left. Step Fwd. Left.
- 27&28 1/2 Turn Left Stepping back Right. Close left at side of Right. Step back Right.
- 29&30 Step back Left. Step Right at side of left. Step Fwd. Left.
- &31 Lock Right behind Left. Step Fwd. Left.
- &32 Lock Right behind Left. Step Fwd. Left.

Mambo Fwd. Mambo Back. Side Rock, Cross, Side Cross, Side Cross.

- 33&34 Rock Fwd. Right, Recover. Step Right at side of Left.
- 35&36 Rock Back Left, recover. Step Left at side of Right.
- 37&38 Rock Right to Right side, Recover. Cross Right over Left.
- &39 Step Left to Left Side. Cross Right over Left.&40 Step Left to Left side. Cross Right over Left.

Side Rock Cross. Coaster Step. Extended Weave Right.

- 41&42 Rock Left to Left side, Recover. Cross Left over Right.
- 43&44 Step back Right. Step Left at side of Right. Step Fwd. Right.
- 45 &46 Cross Left over Right. Step right to Right side. Cross Left behind Right.
- &47&48 Step Right to Right side. Cross Left over Right. Step Right to Right side. Step Left at side of Right.

Charleston Steps x 2. Left Coaster Cross.

- 49- 50 Step Fwd. Right. Touch Left Fwd.
- 51- 52 Step back Left. Touch Right back
- 53 -54 Step Fwd. right. Touch Left Fwd.
- 55&56 Step back Left. Step Right at side of Left. Cross Left over Right.

Side Rock, Cross. 1/4 Turn Cross. 2 x Mambo Side - Right then Left.

- 57&58 Rock Right to Right side, recover. Cross Right over left.
- 59&60 Step back Left. 1/4 Turn Right stepping Right to Right side. Cross Left over Right.
- 61&62 Rock Right to Right side, Recover. Step Right at side of Left.
- 63764 Rock Left to left side, recover. Step left at side of Right.

Rock Fwd. Left, Right, Left. 1/4 Turn Chasse Left.

- &65-66 Switch weight onto Right. Rock Fwd. Left, Recover.
- &67-68 Step Left at side of Right. Rock Fwd. Right, Recover.
- &69-70 Step Right at side of Left. Rock Fwd. left, Recover.
- 71&72 1/4 Turn Left stepping Left to Left side. Close Right at side of Left. Step left to left side.

RESTART WALL 2: - Dance up to count 48 then re-start from beginning of dance facing 6 o'clock.

Music download available from itunes