

## Gonna Take

64 Count, 4 Wall, Intermediate

Choreographer: GYTAL (Aug 09)

Choreographed to: Gonna Take A Lot Of River by  
Oak Ridge Boys

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- R Touch Out, In, Out, Hold, R Sailor Hold**  
1-4 Touch R toe to R side, touch R toe to R instep, Touch R toe to R side Hold  
5-8 Cross R behind L, Step L to L, step R to R, Hold
- Slow Applejacks R, L., R Coaster, Hitch L. While Scooting Back On R.**  
9-10 Swing L heel to R instep while swinging R toe To R side, bring both back to center  
11-12 Swing R toe to L instep while swinging L toe to R, back both to center weight on L  
Variation for 9-12  
Swing both heels to L, Bring both to center, swing both heels to R,  
bring to center keeping weight on L  
13-15 Step Back on R, step back on L, Step R forward  
16 Hitch L while Scooting back on R
- Step L, Hitch R Scoot Back On L, Step R Hitch L Scoot Back On R, L Coaster Hold**  
17-18 Step back on L, hitching R scooting back on L  
19-20 Step Back on R hitching L scooting back on R  
21-24 Step back on L, step R back next to L, step L forward, Hold
- Bump hips R, Bump hips L, Bump R, L, R Hold**  
25-28 Step R foot forward on Right diagonal, Bumping hips forward, hold Bump hips Back, hold  
29-32 Bump Hips, Forward, Back, forward, Hold
- L Toe Heel Back, R Toe Heel Back, L Coaster, Hitch R**  
33-34 Step Back L. toe heel  
35-36 Step back R toe Heel  
37-40 Step Back on L, step R back next to L, step L forward, Hitch R
- Cross Step R Toe Heel Over L, Step Toe Heel Back On L Turning ¼ To R, Side, Together, Side To R (R,L,R) Hold**  
41-42 Step cross R Toe over L step down on heel,  
43-44 Step back on L toe, step down on L heel turning 1/4 to R  
45-48 Step R to R, step L to R, Step R to R hold
- L Touch Out, In, Out, Hold, L Sailor Hold**  
49-52 Touch L to L, touch L to R instep, touch L to L. Hold  
51-56 Step L behind R, step R to R, step L next to R. Hold
- Step R Heel Forward Turn ½, Step R Touch L Clap, Step L Touch R Clap**  
57-58 Step R heel Forward, Hold  
59-60 Turn ½ to L, hold  
61-62 Step R to R, touch L to R instep Clap  
63-64 Step L to L, touch R to L instep Clap

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