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## Gone To The Bahamas

48 count, 4 wall, improver level
Choreographer: Angela Rushing (USA) Feb 2008
Choreographed to: Chance For A Lifetime by Brooks \& Dunn, CD: Cowboy Town

Dance starts: 33 count intro (start on the words "I came staggerin")
Be in the beat of music (fast music)

## WALK BACK 4X, SHUFFLES

1-2 Walk Right foot back - right, left
3-4 Repeat 1\&2
5-6 Shuffle Right foot fwd- right, left, right
7-8 Shuffle Left foot fwd - left, right, left
WALK BACK 4X, SHUFFLES
1-2 Walk Right foot back - right, left
3-4 Repeat 1\&2
5-6 Shuffle Right foot fwd- right, left, right
7-8 Shuffle Left foot fwd - left, right, left

## ROCK, RECOVER, CHASSEE, COASTER STEPS 2X

17-18 Cross Right over Left, recover making $1 / 4$ turn to right
19-20 Step Right to right, close Left beside Right, step right to right
21-22 Step back on Left foot, step Right back next to Left, step forward on Left
23-24 Step back on Right foot, step Left back next to right, step forward on Right

## ¼ TURN 2X, SAILOR STEPS 2X

25-26 Step Left foot forward, making $1 / 4$ turn to the right
27-28 Repeat 25\&26
29-30 Step Right foot back behind Left foot, step Left foot to left side, step Right foot next to Left
31-32 Step Left foot back behind Right foot, step Right foot to right side, step Left foot next to Right

## GRAPEVINE, SCUFF

33-36 Step Right foot to side, step Left foot behind right, step Right foot to side, scuff Left foot next to Right
37-40 Step Left foot to side, step Right foot behind Left, step Left foot to side, scuff Right foot next to Left

## MONTEREY $1 \neq 4$ TURN $2 X$

41-44 Touch Right toe to right side, on ball of Left foot make $1 / 4$ turn over your right shoulder and step onto your Right foot, touch Left toe out to the side, step Left foot next to Right.
45-48 Repeat 41-44

