



Gone To Carolina

32 (54 movements) count, 2 wall, Intermediate/Advanced

Choreographer : Sharon Benjamin (Australia)

Choreographed to : Carolina In My Mind by James Taylor
(75bpm)

E-mail: comsigns@stealth.com.au

HEEL & STEP, ROCK & COASTER, STEP, PIVOT, LOCKING SHUFFLE

- 1&2 Touch right heel forward, step right back beside left and step forward on left
3&4& Rock forward on right, step back on left, back on right and forward on left (left coaster)
5, 6 Step forward on right, 1/2 turn pivot over left shoulder
7&8 Locking shuffle forward right left right

EXTENDED WEAVE WITH 1/2 TURN VARIATION

- 1&2& Rock out on left, recover on right, cross left behind right, step out on right
3& Cross left in front of right, step out on right,
4& Point left toe behind right, use toe to pivot 1/2 turn over left shoulder, weight on right
5&6& Cross left behind right, step out on right, cross left over right, step out on right
7,8 Cross left behind right, point right toe to right

CROSS POINT, BEHIND POINT, CROSS HEEL, TOGETHER, POINT 1/2 TURN, ROLLING 1/2, CROSS UNWIND

- &1&2 Cross right over left, point left toe to left, cross left behind right, point right toe to right
&3&4& Cross right over left, touch left heel forward at 45 degrees, step back on left, point right toe back and pivot 1/2 turn over right shoulder
5&6 Cross right over left, making a 1/4 turn right step back on left, making another 1/4 turn right, step out on right
7,8 Cross left over right and unwind 1/2 turn right (facing back wall, weight on left)

CROSS HEEL DROP POINT, CROSS HEEL DROP POINT, LOCK SHUFFLE BACK, FULL TURN SHUFFLE

- 1&2 Cross right toe over left, drop right heel and point left toe to left
3&4 Cross left toe over right, drop left heel and point right toe to right
5&6& (Locking shuffle moving backwards), Step back on right, cross left back over right, step back on right, point left toe back across right
7&8 (Full turn shuffle over left shoulder) Step forward on left, making 1/2 left, step back onto right, making 1/2 turn left, step forward on left

TAG

At the end of wall 6, you will be facing the front wall. After completing the wall, add on the last 8 beats of the dance again from the cross heel drops. Then restart the dance as normal.

As the music fades, you complete the first 16 steps and finish the dance facing the front wall, with right toe pointing out to the right.

This is a beautiful song, and my first dance. I hope you enjoy dancing it as much as I enjoyed choreographing it. Please feel free to copy and share this dance, but please don't alter this sheet.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 501235 Fax: +44 (0)1704 501678

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com