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Gone

Phrased, 80 Count, 1 Wall, Improver
Choreographer: Florence LaPoint (Aug 2011)
Choreographed to: Gone by Scotty McCreery

Dance parts A-E, dance parts A & B RESTART DANCE A-E-, A-E ending on part A

PART A – 16 counts
Slight Forward Diagonal Step, Step together, Step, Touch (& clap) 2X
Slight Back Diagonal Step, Step together, Step, Touch (& clap) 2X
1-2 Step R foot to R forward at slight diagonal , Step L to R,
3-4 Step R forward at slight diagonal , Touch L next to R (Clap)
5-6 Step L foot to L forward at slight diagonal, Step R to L,
7-8 Step L to L forward at slight diagonal, Touch R next to L (Clap)

9-10 Step R foot slight back at slight diagonal, Step L back to R,
22-12 Step R foot slight back at diagonal, Touch L next to R (Clap)

13-14 Step L foot slight back at slight diagonal, Step R back to L,
15-16 Step L foot slight back at diagonal, Touch R next to L (Clap)

PART B – 16 counts
1/4 turn R, walk R, walk L, walk R, hitch L, turn 1/4. Walk back L,R,L, touch R (x2)
1-8 Step R 1/4 turn to R, walk L, walk R, Hitch L turning 1/4 to R. walk back L, R, L. touch R (6:00)
9-16 Step R 1/4 turn to R, walk L, walk R, Hitch L turning 1/4 to R. walk back L, R, L. touch R (12:00)

PART C – 16 counts
Scissor & Hold 4X
1-4 Step R to R, Bring L to R, Cross R over L, Hold
5-8 Step L to L, bring R to L, Cross L over R, Hold
9-12 Step R to R, Bring L to R, Cross R over L, Hold
13-16 Step L to L, bring R to L, Cross L over R, Hold

PART D – 16 counts
Step R, pivot 1/2 L, Triple R and L, R heel & L heel, Hold, Step, pivot 1/2 R,
Triple L and R ,L heel & R heel
1-2 Step R forward pivot 1/2 to L (weight to L)
3 & 4 Step R, L R (R Triple)
5 & 6 Step L,R, L (L Triple)
7 & 8 Jab R heel forward, switch Jab L heel forward

& 9-10 Step L foot down & pivot 1/2 to R (weight to R)
11 & 12 Step L, R, L (L Triple)
13 & 14 Step R, L, R (R Triple)
15 & 16 Jab L heel forward, switch Jab R Heel Forward

PART E – 16 counts
Weave R , R Lindy , Weave L , L Lindy
1-4 Step R to R, Cross L behind R, Step R to R, Cross L over R
5&6 Step R to R, bring L to R, Step R to R
7-8 Rock back on L recover on R

9-12 Step L to L, Cross R behind L, Step L to L, Cross R over L
13&14 Step L to L, bring R to L, Step L to L
15 –16 Rock back on R recover on L