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Going Overdrive
64 Count, 2 Wall, Intermediate Choreographer: Rep Ghazali-Meaney (Scotland) July 2013 Choreographed to: Overdrive by Natalia (132 bpm)

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32 count intro.

01-08 R POINT BALL STEP, WALK-WALK, R KICK BALL STEP, R SHUFFLE FWD
1\&2 point Right toe to Right side, step Right together, step forward Left
3-4 walk forward Right, walk forward Left
$5 \& 6$ kick Right forward, step Right together, step forward Left
7\&8 step forward Right, step Left together, step forward Right
09-16 L FWD-1⁄2 PIVOT, L SHUFFLE FWD, R SIDE POINT-HOLD, \& L TOE \& R HEEL
1-2 step forward Left, $1 / 2$ pivot turn Right (6)
3\&4 step forward Left, step Right together, step forward Left
5-6 point Right toe to Right side, hold
\&7\&8 step Right together, touch Left toe together, step Left together, touch Right heel forward
17-24 \& L ROCK FWD. L $1 ⁄ 2$ TURN SHUFFLE, R $1 ⁄ 2$ TURN SHUFFLE, $1 ⁄ 2$ TURN-SCUFF R
\&1-2 step Right together, rock forward Left, recover on Right
3\&4 $1 / 4$ turn Left stepping Left to Left, step Right together, $1 / 4$ turn Left stepping forward on Left (12)
$5 \& 6 \quad 1 / 4$ turn Left stepping Right to Right, step Left together, $1 / 4$ turn Left stepping back on Right (6)
7-8 $1 / 2$ turn Left by stepping forward on Left, scuff forward on Right (12)
25-32 R SIDE-TOUCH L, L KICK BALL CROSS, L SIDE SHUFFLE, R ROCK BACK
1-2 step Right to Right side, touch Left together
3\&4 kick Left diagonally forward Left, step back Left, cross Right over Left
5\&6 step Left to Left side, step Right together, step Left to Left side
7-8 rock back Right, recover on Left
33-40 FULL TURN R, STEP-REVERSE $1 / 2$ TURN, R TOUCH BACK- $1 / 2$ TURN, STEP- $1 / 4$ PIVOT
1-2 $\quad 1 / 2$ turn Left by stepping back on Right, $1 / 2$ turn Left by stepping forward on Left
3-4 step forward Right, $1 / 2$ turn Right by stepping back on Left (6)
5-6 touch Right toe back, unwind $1 / 2$ turn Right keeping weight on Right (12)
7-8 step forward Left, $1 / 4$ pivot turn Right (3)
41-48 L CROSS SHUFFLE, R SIDE, L BEHIND-SIDE-CROSS, ¼ TURN R-L FWD, R BALL STEP
1\&2 cross Left over Right, step Right to Right side, cross Left over Right
3
485 cross Left behind Right,
6-7 $\quad 1 / 4$ turn Right by stepping forward on Right, step forward Left
\&8 step Right together, step forward Left
RESTARTS: 2nd wall (restart facing front wall) and 5th wall (restart facing back wall)
49-56 R CROSS- $1 / 4$ TURN, R SIDE SHUFFLE, L $1 / 4$ TURN SIDE SHUFFLE, R $1 / 4$ TURN SIDE SHUFFLE
1-2 cross Right over Left, $1 / 4$ turn Right by stepping back on Left (9)
3\&4 step Right to Right side, step Left together, step Right to Right side
5\&6 step Left to Left side, step Right together, $1 / 4$ turn Left by stepping forward on Left (6)
$7 \& 8 \quad 1 / 4$ turn Left by stepping Right to Right side, step Left together, step Right to Right side (3)
57-64 L COASTER, STEP-1⁄2 PIVOT, ¼ TURN L STOMP-HOLD, R BEHIND-SIDE-FWD
1\&2 step back Left, step Right together, step forward Left
3-4 step forward Right, $1 / 2$ pivot turn Left (9)
5-6 $\quad 1 / 4$ turn Left by stomping Right to Right side, hold (6)
7\&8 cross Left behind Right, step Right to Right side, step forward Left (6)
RESTARTS: 2nd wall and 5th wall dance up to count 48 and restart.

