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Going Home

32 count, 2 wall, intermediate level Choreographer: Val Oconnor (UK) Jan 2008 Choreographed to: Who Says You Can't Go Home by Bon Jovi & Sugarland, CD: Have A Nice Day (132 bpm)

Intro: 32 counts, 15 secs

OIDE	TOLIOLI	1/ I EET	1/4 LEFT PO	INIT IA77 1/	DIALIT	$T \cap I \cap I \cap I$
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- 1-2 Step right to right side, touch left next to right,
- 3-4 ¼ left stepping forward onto left, ¼ left pointing right toe to right side. [6]
- 5-6 Cross right over left, turn 1/4 right stepping back on left, [9]
- 7-8 Step right to right side. Touch left toe next to right

ROCK BACK, FULL TURN RIGHT, POINT, CROSS, 3/4 LEFT TURN

- 1-2 Rock back on left, recover weight onto right,
- 3-4 ½ right stepping back on left, ½ right stepping forward onto right. [9] (option 3-4) Walk forward left, right.
- 5-6 Point left toe to left side, cross left over right and step down. [9]
- 7-8 Turn ¼ left stepping back onto right, turn ½ left stepping forward onto left. [12] (option 7-8) ¼ turn right stepping forward on right, step forward onto left.

STEP, TOUCH, BACK TOUCH, 1/2 SAILOR TURN RIGHT, SCUFF STEP BACK

- 1-2 Step forward on right to right diagonal, touch left toe next to right,
- 3-4 Step back on left to back left diagonal, touch right toe next to left. [12]
- 5&6 Cross right behind left, ½ right stepping left to left side, step right to right side. [6]
- 7-8 Scuff left foot forward hitching it slightly, step back on left. [6]

FAST WEAVE & HEEL & CROSS, PADDLE FULL TURN LEFT

- 1&2&3&4 Cross right behind left (&) step left to left side, cross right in front of left (&) step left to left side, cross right behind left (&) step back slightly on left, dig right heel forward. [6]
 - (option 1-2-3&4) Cross right behind left, step left to left side,
 - cross right over left (&) step back slightly on left, dig right heel forward.
- &5 (&) step right next to left, cross left in front of right. [6]
- 6&7&8 Turn ¼ left pointing right toe to right side, hitch right knee, turn ½ left pointing right to right side, hitch right knee, turn ¼ left pointing right toe to right side. [6]

(option 6-7-8) Point right toe to right side as you bump hips RLR.

TAG At the end of wall 5 (facing 6 o'clock)

R ROCK FORWARD, $\frac{1}{2}$ RIGHT, TOUCH , L FORWARD ROCK, $\frac{1}{2}$ LEFT, TOUCH, CHASSE R, ROCK BACK, CHASSE LEFT, ROCK BACK.

- 1-2 Rock forward onto right, recover weight on left,
- 3-4 ½ right stepping forward on right, touch left next to right.[12]
- 5-6 Rock forward onto left, recover weight on right,
- 7-8 ½ left stepping forward on left, touch right next to left. [6]
- 1&2 Step right to right side, step left next to right, step right to right side,
- 3-4 Rock back on left, recover onto right. [6]
- 5&6 Step left to left side, step right next to left, step left to left side,
- 7-8 Rock back on right, recover onto left. [6]

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