

God Blessed Texas



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Chan Tough Book Tough Book Tough Chan Tough		
	Step, Touch, Back, Touch, Back, Touch, Step, Touch.		
1 - 2	Step left diagonally forward left. Touch right beside left.	Forward Touch	Forward
3 - 4	Step right diagonally back right. Touch left beside right.	Back Touch	Back
5 - 6	Step left diagonally back left. Touch right beside left	Back Touch	Back
7 - 8	Step right diagonally forward right. Touch left beside right.	Forward Touch	Forward
Section 2	Stomps, Hands on Thighs, Knee Rolls.		
9 - 10	Stomp forward left. Stomp forward right.	Stomp Stomp	Forward
11 - 12	Slap left hand on left thigh. Slap right hand on right thigh.	Slap Slap	On the spot
13 - 14	Roll left knee round to left side.	Left Knee	
15 - 16	Roll right knee round to right side (release hands).	Right Knee	
Section 3	Right Grapevine, Scuff, Left Grapevine, Scuff.		
17 - 18	Step right to right side. Cross left behind right.	Step Behind	Right
19 - 20	Step right to right side. Scuff left beside right.	Step Scuff	
21 - 22	Step left to left side. Cross right behind left.	Step Behind	Left
23 - 24	Step left to left side. Scuff right beside left.	Step Scuff	
Section 4	Step, Kick, 1/2 Turn & Flick Back, Step, Scoot, Scoot, Step, Scoot.		
1 - 2	Step right forward. Kick left forward.	Step Kick	Forward
3 - 4	On ball of right pivot 1/2 turn right and flick left back. Step forward left.	Turn Step	Turning Right
5 - 6	Hitch right knee scooting forward on left twice.	Scoot Scoot	Forward
7 - 8	Step right forward. Scoot forward with left knee hitched.	Step Scoot	



Music track available on the Linedancer Celebration CD produced by The Outrageous Glenn Rogers. 14 tracks for the 14 dances published in the 100th Edition of Linedancer Magazine. Call 01704 392300 to order or visit www.linedancermagazine.com where tracks are available for download.



Two Wall Line Dance: - 32 Counts. Beginner Level.

Choreographed by:- Shirley K.Batson (USA).

Choreographed to:- 'God Bless Texas' by Little Texas (130 bpm). **Music Suggestion:-** 'Five O'clock World' by Hal Ketchum (Teaching).

Note:- This was the 100th script ever published in linedancer, which has now published 1,293 dances.