God Blessed Texas

Steps Actual Footwork


| Calling | Direction |
| :--- | :--- |
| Suggestion | Dirin |

Step, Touch, Back, Touch, Back, Touch, Step, Touch.
Step left diagonally forward left. Touch right beside left.
Step right diagonally back right. Touch left beside right.
Step left diagonally back left. Touch right beside left Step right diagonally forward right. Touch left beside right.

Stomps, Hands on Thighs, Knee Rolls.
Stomp forward left. Stomp forward right.
Slap left hand on left thigh. Slap right hand on right thigh.
Roll left knee round to left side.
Roll right knee round to right side (release hands).

Right Grapevine, Scuff, Left Grapevine, Scuff.
Step right to right side. Cross left behind right.
Step right to right side. Scuff left beside right.
Step left to left side. Cross right behind left.
Step left to left side. Scuff right beside left.

Step, Kick, $1 / 2$ Turn \& Flick Back, Step, Scoot, Scoot, Step, Scoot.
Step right forward. Kick left forward.
On ball of right pivot $1 / 2$ turn right and flick left back. Step forward left.
Hitch right knee scooting forward on left twice.
Step right forward. Scoot forward with left knee hitched.
Forward
Turning Right


LINEDANCER Music track available on the Linedancer Celebration CD produced by The Outrageous Glenn Rogers. 14 tracks for the 14 dances published in the 100th Edition of Linedancer Magazine. Call 01704392300 to order or visit www.linedancermagazine.com where tracks are available for download.

Two Wall Line Dance:- 32 Counts. Beginner Level.
Choreographed by:- Shirley K.Batson (USA).
Choreographed to:- ‘God Bless Texas' by Little Texas ( 130 bpm ).
Music Suggestion:- ‘Five O'clock World’ by Hal Ketchum (Teaching).
Note:- This was the 100th script ever published in linedancer, which has now published 1,293 dances.

