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Go On

BEGINNER

48 Count

Choreographed by: Sal Gonzalez Choreographed to: Go On by Delbert McClinton

1 - 2 3 - 4 5 - 6 7 - 8	POINT, TOGETHER, STEP, SLIDE TOGETHER-POINT, TOUCH, STEP SLIDE TOGETHER Point right side, touch right next to left Step right side, slide left together with right Point left side, touch left next to right Step left side, slide right together with left
9 - 10 11 - 12 13 - 14 15 - 16	POINT, TOUCH, STEP, SLIDE TOGETHER-POINT, TOUCH, STEP, SLIDE TOGETHER Point right side, touch right next to left Step right side, slide left together with right Point left side, touch left next to right Step left side, slide right together with left
17 - 18 19 & 20 21 - 22 23 & 24	KICK, KICK, TRIPLE STEP, KICK, KICK, TRIPLE STEP WITH 1/4 TURN LEFT Kick right foot forward, kick right foot out to right side Hook step right foot behind left foot, step left foot to left side, step right foot next to left foot Kick left foot forward, kick left foot out to left side Hook-step left foot behind right foot (with 1/4 turn left), step right foot to right side, step left foot next to right foot
25 26 27 - 28 29 30 31 - 32	STEP, BEHIND, STEP, TOUCH-STEP, BEHIND, STEP, TOUCH "GO ON" Right step forward (use a little attitude) Left step behind right foot (moving forward) Right step forward, left touch next to right (clap) Left step forward (use a little attitude) Right step behind left foot (still moving forward) Left step forward, right touch next to left (clap)
33 34 35 36	MONTEREY (WITH 3/4 SPIRAL TURN RIGHT) Point right toe to right side (have a little weight on right for balance) 3/4 turn right (spiral turn make sure weight is on ball of left foot) Pause (should be in a cross feet position, weight on left, right cross left) Pause
37 - 38 39 - 40	STEP, BEHIND, STEP, TOUCH "GO ON" Right step forward, left step behind right foot Right step forward, left touch next to right (clap)
41 - 42 43 - 44	STEP, BEHIND, STEP, TOGETHER "GO ON" Left step forward, right step behind left foot Left step forward, right together next to left (clap)
	KNEES, KNEES, ROUND AND ROUND
45 & 46 & 47 48	With attitude. Keep knees and feet close together. Bend knees forward and to the right at a 45 degree angle Return knees back to center Bend knees forward and to the left at a 45 degree angle Return knees back to center Circle knees 1 full circle to the left Circle knees 1 full circle to the left
	REPEAT