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## **Go Harley Go**

## **BEGINNER**

32 Count 4 Walls Choreographed by: Kurt Fluger Choreographed to: As Long As Harley Gets To Play by Steve Azar

Choreography competition winner of the Bavarian Line Dance Challenge from the 27th of March 2010

1 - 8 1 & 2 & 3, 4 5 & 6 & 7, 8	2x Heel Switches & Toe Strut  Touch R heel in front, R beside L, Touch L heel in front, L beside R  Touch R toe in front, Step on R with weight  Touch L heel in front, L beside R, Touch R heel in front, R beside L  Touch L toe in front, Step on L with weight
<b>9 - 16</b> 1, 2 3 & 4 5, 6 7 & 8	Fwd Rock, Shuffle 1/2 Turn R, Step, 1/4 Turn R, Cross Shuffle Step forward on R, Weight back on L 1/4 Turn right stepping R to right side, L beside R, 1/4 Turn right stepping R forward Step forward on L, make 1/4 Pivot right (Weight on R) Cross L in front of R, Step R to right side, Cross L in front of R
<b>17 - 24</b> 1, 2 & 3 & 4 5, 6 & 7 & 8	Side, Slide⨯ Shuffle, Side, Slide&Fwd Shuffle  Make a long step with R to right side, drag L toe towards R, L beside R  Cross R in front of L, Step L to left side, Cross R in front of L  Make a long step with L to left side, drag R toe towards L, R beside L  Step forward on L, R beside L, Step forward on L
<b>25 - 32</b> 1, 2 3, 4 5, 6 & 7, 8	Step, 1/4 Turn L, 2x, Side, Slide⨯, Side Step forward on R, make 1/4 Pivot left (weight on L) Step forward on R, make 1/4 Pivot left (weight on L) Make a long step with R to right side, drag L toe towards R, L beside R Cross R in front of L, Step L to left side
1 - 4	Tag after wall 9: 4x Hip Sways (R-L-R-L) Swing your hips to right-left-right-left side (weight ends on L)
	at wall 12 the music will fade and you have the last 4 counts of the last section to dance

at wall 12 the music will fade and you have the last 4 counts of the last section to dance without music. Then you have 4 counts more to wait for the next start. You can use the Tag or you're just waiting!