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Go B Go!

32 Count, 4 Wall, Improver
Choreographer: James Nyström & Lena Swahn (June 2013)
Choreographed to: Let It Go by The Zac Brown Band; Should Have Been A Cowboy by Toby Keith (132 bpm) Greatest Hits Vol. 1

Start dancing on lyrics

FORWARD: STEP, HOLD, STEP, HOLD, WALK, WALK, WALK, KICK

1-2 Step right forward, hold
3-4 Step left forward, hold
5-7 Step right forward, step left forward, step right forward
8 Kick left forward

BACK: STEP, HOLD, STEP, HOLD, WALK, WALK, WALK, TOUCH

1-2 Step left back, hold
3-4 Step right back, hold
5-7 Step left back, step right back, step left back
8 Touch right together

STEP TOUCH FORWARD TWICE, STEP TOUCH BACK TWICE

1-2 Step right diagonally forward, touch left together and clap
3-4 Step left diagonally forward, touch right together and clap
5-6 Step right diagonally back, touch left together and clap
7-8 Step left diagonally back, touch right together and clap
Option:
1-2 Step right diagonally forward, flick left back (slap with right hand)
3-4 Step left diagonally forward, flick right back (slap with left hand)

VINE RIGHT, TOUCH, VINE LEFT TURN ¼ LEFT, TOUCH

1-4 Step right side, cross left behind, step right side, touch left together
5-8 Step left side, cross right behind, turn ¼ left and step left forward, touch right together (9:00)

TAG

Danced once after wall 2 (6:00) and wall 7 (3:00)
Dance twice after wall 5 (9:00) and wall 12 (12:00)
1-2 Step right forward, touch left together
Option: touch hat with right hand and bow
3-4 Step left back, touch right together

ENDING On last count turn ¼ left, step right side, to face front wall (12:00)