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Glad It's Night

64 count, 4 wall, Intermediate level

Choreographer: Max Perry (USA) May 05

Choreographed to: I've Got To Use My Imagination
by Gladys Knight from either the "Essential" or
"Greatest Hits" albums

Start dance on vocals

"Wish Me Luck" – Syncopated Kicks, Step Touch, Curly Shuffle

- 1&2& Kick R forward and across L, Step R home, Kick L forward and across R, Step L home
3&4& Kick R forward, Step R home, Kick L forward, Step L home
5,6& Step R forward, Touch L up to and behind R, Scoot back slightly with weight on R
7&8 Left shuffle back – L,R,L

Slow & Quick Boogie Walks Forward (swivels), 1/2 Turn Shuffle

- 1,2,3,4 Step R diagonally fwd, Hold, Step L diagonally fwd, Hold
5,6 Step R diagonally fwd, step L diagonally fwd
7&8 R curving shuffle turning 1/2 right – R,L,R

Repeat counts 1-16 "Wish Me Luck"

- 1-16 Syncopated kicks, Step Touch, Curly Shuffle, Boogie Walks, 1/2 Turn Shuffle

Jose' Cuervo

- 1,2 Cross step R over L, Step L to left side
3&4 Cross R behind, Step L to left side, Step R in place (sailor shuffle)
5,6 Cross step L over R, Step R to right side
7&8 Cross L behind R, Step R to right side, Step L in place (sailor shuffle)

Vaudeville Combination – 2 vaudevilles to a jazz box turning 1/4 right

- 1&2& Cross R over L, Step L to left side & slightly back, Touch R heel diagonally fwd, Step R home
3&4& Cross L over R, Step R to right side & slightly back, Touch L heel diagonally fwd, Step L home
5,6,7,8 Cross R over L, Turn 1/4 right as you step L back, Step R side, Step L fwd or together (jazz box)

2 Slow Jazz Jumps Forward, 4 Quick Back Jumps (Jukebox)

- &1,2 Step R diagonally fwd, Touch L up to R, Hold
&3,4 Step L diagonally fwd, Touch R up to L, Hold
&5,&6 Step R back, Touch L next to R, Step L back, Touch R next to L
&7,&8 Step R back, Touch L next to R, Step L back, Touch R next to L

Fwd Shuffle, 1/2 Pivot Turn, 1/2 Turn Shuffle, Rock Back, Recover

- 1&2 R shuffle forward – R,L,R
3,4 Step L forward & turn 1/2 right, Step R in place
5&6 Turn 1/2 right and do a L shuffle back – L,R,L
7,8 Rock R back, Step L in place (recover)

End of dance
