

Give And Take

72 count, 4 wall, beginner/intermediate level
Choreographer: Frans Grech (Malta) Feb 2006
Choreographed to: Give, Give, Give by The Deans
Brothers (152 bpm)

SECT.1 HEELS AND TOES SWIVELS , RIGHT, LEFT, CENTRE. HOLD & CLAP

- 1-2 Both heels swivel to right, both toes swivel to right,
3-4 Both heels swivel to centre, Hold and clap
5-6 Both Heels swivel to left, both toes swivels to left,
7-8 Both heels swivel to left, Hold and clap.

SECT.2 MONTEREYS TO RIGHT X 2

- 1-2 Touch right toe to right side, turn ½ right , close right to left.
3-4 Touch left toe to left side, close left foot to right
5-8 Repeat 1-4

SECT.3 HEEL & HEEL & HEE , CLAP CLAP , STEP TURN ¼ L , CROSS, HOLD

- 1&2& Touch right heel forward, close right to left, Touch left heel forward, close left to right,
3&4 Touch right heel forward. Clap Clap .
5-8 Step right forward, Turn ¼ L, Cross right over left, Hold and clap

SECT.4 GRAPEVINE LEFT , TOUCH. GRAPEVINE RIGHT, TOUCH

- 1-4 Step left to left side, step right behind left, step left to left, touch right beside Left..
5-8 Step right to right side , step left behind right, step right to right side. Touch Right beside left.

SECT.5 STEP TURN ½ R STEP. HOLD &CLAP, STEP TURN ½ L, STEP, HOLD & CLAP

- 1-4 Step left forward, turn ½ right , step left forward, Hold and clap,
5-8 Step right forward, turn ½ left, step right forward, Hold and clap

SECT.6 L. STEP LOCK STEP, SCUFF, R STEP LOCK STEP, SCUFF

- 1-4 Step left diagonally forward, step right behind left, step left diagonally Forward, brush right besides left.
5-8 Step right diagonally forward, step left behind right, step right diagonally Forward, brush left besides right.

SECT.7 ROCKING CHAIR., STEP PIVOT ½ R, STEP PIVOT ½ R.

- 1-4 & Rock Forward on left, Recover on right, Rock back on left , Recover on right

RESTART DANCE FROM HERE DURING 1ST (facing 9o'clock), & 3RD. (facing 3 o'clock)

- 5-8 Step forward on left, Pivot ½ to right, step forward on left, Pivot ½ right.

SECT 8 LEFT JAZZ BOX , RIGHT JAZZ BOX

- 1-4 Cross left over right. Go back on right. Step left to left, Scuff right besides left.
5-8 Cross right over left, go back on left. Step right to right, Scuff left besides Right.

SECT...9...ROCKING CHAIR X 2.

- 1-4 Rock forward on left, Recover on right, Rock back on left, Recover on right.
5-8& Rock forward on left, Recover on right, Rock back on left, Recover on Right.

NOTE ..END OF WALL 5 (facing 9 o'clock) do 3 ROCKING CHAIRS AT END OF SECT. 9 & CONTINUE WITH an 8 COUNT TAG.

TAG.

HEELS AND TOES SWIVELS , RIGHT, LEFT, CENTRE. HOLD&CLAP X 3

- 1-2 Both heels swivel to right, both toes swivel to right,
3-4 Both heels swivel to centre, Hold and clap
5-6 Both Heels swivel to left, both toes swivels to left,
7-8 Both heels swivel to left, Hold and clap.

RESTART

CHOREOGRAPHER NOTE...Don't get frightened with the restarts and tags as they are very easy and the music tells you exactly were to restart and were you do the tag.

To end dance facing home wall, you will do the Montereys with a ¼ turn. And you stop at the end of the montereys facing home wall.
