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Give A Little More

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64 Count, 2 Wall, Intermediate

Choreographer: Kate Sala & Dee Musk (UK)

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Choreographed to: Give A Little More by Maroon 5

CD: Hands All Over

24 count intro (approx. 12 seconds)

1&2 3,4 5&6 7,8	KICK BACK CROSS, BACK SIDE, SHUFFLE FORWARD, STEP ½ TURN R. Kick R foot forward, step back on R, cross step L over R. Step R foot back, step L foot to L side. Shuffle forward stepping R,L.R. Step forward on L, make a ½ turn R keeping weight back on L. (6 o'clock). Restart during wall 3, begin again facing 6 o'clock wall.
1&2 3&4 5 6&7	COASTER STEP, HOLD BALL STEP, STEP, ANCHOR STEP, ¼ TURN L WITH SWAY. Step back on R, close L beside R, step forward on R. Hold count 3, close L beside R, step forward on R. Step forward on L. Cross rock on R behind L, replace weight to L, step back on R. Make a ¼ turn L stepping L to L side with L hip sway. (3 o'clock).
1,2 3&4 5,6 7&8	SWAY HIPS R, L, CHASSE ¼ TURN R, STEP ¼ TURN R, CROSS SHUFFLE. Sway hips R, sway hips L. Step R to R side, close L beside R, make a ¼ turn R stepping forward on R. Step forward on L, make a ¼ turn R. Cross step L over R, step R to R side, cross step L over R. (9 o'clock).
1 2,3,4 5,6 7&8	SIDE STEP,% BOX TURN L, CROSS ROCK, SWEEP SAILOR ¼ TURN R. Step R to R side. Make a ¼ turn L stepping L to L side, make a ¼ turn L stepping R to R side, make a ¼ turn stepping L to L side. Cross rock R over L, recover weight to L. Sweep R out to the right making a ¼ turn R cross stepping R behind L, step L to L side, step R to R side. (3 o'clock).
1,2 3&4 5&6 7 8&1	CROSS SIDE, SAILOR ¼ TURN L, HOLD BALL STEP, STEP, MAMBO FORWARD. Cross step L over R, step R to R side. Making a ¼ turn L cross step L behind R, step R to R side, step L forward. Hold count 5, close R beside L, step forward on L. Step forward on R. Rock forward on L, recover weight to R, step back on L. (12 o'clock).
2,3 4&5 6&7 8	HIP SWAY BACK, FORWARD, HIP SWAYS BACK, FORWARD, BACK, DRAG OUT OUT, CROSS STEP. Step back on R swaying R hip back, sway L hip forward. Sway R hip back, sway L hip forward, sway R hip back. Drag L towards R, step L out to L side, step R out to R side Cross step L over R. (12 o'clock).
1,2 &3,4 5,6 7&8	SIDE BEHIND, AND CROSS ¼ TURN R, STEP ½ TURN R, LEFT LOCK STEP FORWARD. Step R to R side, cross step L behind R. Step R to R side, cross step L over R, make a ¼ turn R stepping forward on R. Step forward on L, make a ½ turn R. Step forward on L, lock R behind L, step forward on L. (9 o'clock).
1-4 5,6 7&8	R JAZZBOX, STEP ¼ TURN L, KICK OUT OUT. Cross step R over L, step back on L, step R to R side, step forward on L. Step forward on R, make a ¼ turn L. Kick R across L, step R out to R side, step L out to L side. (6 o'clock).
Restart	During wall 3, dance counts 1-8 then restart from the beginning of the dance facing

Music download available from iTunes

6 o'clock wall.