

Getting Used To You

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32 count, 4 wall, intermediate level Choreographer: Kathy Hunyadi & Maurice Rowe (USA) Dec 2005 Choreographed to: I'm Getting Used To You by Selena

Dance s tarts with vocals

1-8 RIGHT CHA CHA BASIC, LOCKING TRIPLE BACK, RONDE' LOCK, LEFT TRIPLE FORWARD

- 1,2,3 Step R to side, Rock forward on L, Recover weight to R
- 4&5 Step L back, Cross R over L, Step L back
- 6,7 Sweep R front to back, Step R behind L (*outside of R foot next to outside of L foot*) taking weight on R
- 8&1 Step L forward, Slide R behind L, Step L forward
- 9-16 ROCK, RECOVER, 1/4 RIGHT SIDE TOGETHER, 1/4 RIGHT STEP FORWARD, STEP LEFT FORWARD, 1/2 RIGHT TURN, FULL TURNING TRIPLE
- 2,3 Rock R forward, Recover weight to L
- 4&5 Turn 1/4 right stepping R to side, Step L beside R, Turn 1/4 right stepping R forward
- 6,7 Step L forward, Turn 1/2 right stepping R in place
- 8&1 Continue to turn right traveling forward L, R, L (facing 12:00)
- 17-24 STEP RIGHT FORWARD, 1/4 LEFT TURN, CROSSING TRIPLE, LEFT SIDE ROCK, TOGETHER, RIGHT FORWARD, LEFT FORWARD
- 2,3 Step R forward, turn 1/4 left stepping L in place
- 4&5 Step R over L, Step L to side and slightly back, Step R over L
- 6,7 Rock side on L, Recover weight to R
- 8&1 Step L beside R, Step R forward, Step L forward
- 25-32 ROCK, RECOVER, 1-1/2 RIGHT TURNING TRIPLE X 2, ROCK RECOVER
- 2,3 Rock R forward, Recover weight to L starting 1-1/2 turn right
- 4&5 Continue 1-1/2 turn right R, L, R
- 6&7 Start an additional 1-1/2 turn right L, R, L (Don't get dizzy!)
- 8& Rock slightly back on R, Recover weight to L

Easier counts 2-8&: Rock, Recover, 1/2 turn right, Triple forward R, L, R, Triple in place L, R, L while turning another 1/2 turn right, Rock, Recover.

Dance begins again 1/4 turn left of starting wall.

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