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# **Getting Used**

64 Count, 4 Wall, Improver Choreographer: Marie Sørensen (Sunshine Cowgirl)

(Denmark) November 2010

Choreographed to: Getting Used to Getting over You

by Gina Jeffreys

#### Intro: 16/32 Counts

1	Side	hold	side	hold	rumha	hold

- 1-2-3-4 Step right to right side, hold, Step left beside right, hold
- 5-6-7-8 Step right to right side, Step left beside right, step Fwd. right, hold

### 2 Side, hold, side, hold, rumba, hold

- 1-2-3-4 Step left to left side, hold, Step right beside left, hold
- 5-6-7-8 Step left to left side, Step right beside left, step Back left, hold

# 3 Toe Strut Back Right, Left, Coaster Step, Hold

- 1-2-3-4 Tap Right toe back, Drop Right Heel, Tap Left toe back, Drop Left heel
- 5-6-7-8 Step Right, back, Step Left beside Right, Step Fwd. Right, Hold

#### 4 Charleston with Hold

- 1-2-3-4 Sweep Left Fwd. Hold, Step Left back, Hold
- 5-6-7-8 Sweep Right back, Hold, Step Fwd. right, hold

#### 5 Lock Step Fwd. Left, Hold, ¼ Step turn, Cross. Hold

- 1-2-3-4 Step Fwd. Left, Step Right behind Left, Step Fwd. Left, Hold
- 5-6-7-8 Step Fwd. Right, 1/4 turn Left, Cross Right in front of Left, Hold

#### 6 Rumba With Hold

- 1-2-3-4 Step Left to Left side, Step Right beside Left, Step Left Fwd. Hold
- 5-6-7-8 Step Right to Right side, Step Left beside Right, Step Right Back, Hold

# 7 Toe Strut Back Left, Right, Coaster Step, Hold

- 1-2-3-4 Tap Left toe back, Drop Left Heel, Tap Right toe back, Drop Right heel
- 5-6-7-8 Step back Left, Step Right beside Left, Step Fwd. Left, Hold

# 8 Kick Ball Point, Hold, Kick Ball Point, Hold

- 1-2-3-4 Kick Right Fwd. Step Right beside Left, Point Left to Left side, Hold
- 5-6-7-8 Kick Left Fwd. Step Left beside Right, Point Right to Right side, Hold

#### **TAGS**

## Tag No. 1 - During Wall 2 - Facing 9 O'Clock

Do the first 16 Counts, after that do 8 Counts – Out, Out, In, In, Out, Out, In, In Start the dance from the beginning

### Tag No. 2 – After Wall 3 – Facing 6 O'Clock

8 Counts - Out, Out, In, In, Out, Out, In, In

### Tag No. 3 - During Wall 5 - Facing 3 O'Clock

Do the first 16 Counts, after that do 8 Counts – Out, Out, In, In, Out, Out, In, In Start the dance from the beginning

# Restart - During Wall 7 - Facing 9 O'Clock

Do the first 48 Counts, on Count 48, step Left beside Right, and Start the dance from the beginning