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# Get Up Offa That Thing 

32 Count, 4 Wall, Intermediate
Choreographer: Daniel Trepat \& Pim van Grootel (NL)
August 09
Choreographed to: Get Up Offa That Thing by James
Brown

|  | Kick, close, knee points, close (repeat on L), foot in, out, in, out, in while travelling to right side |
| :---: | :---: |
| 1 RF | Kick forward |
| \& RF | Close next to LF |
| 2 | Push both knees out |
| \& | Knees back |
| 3 LF | Kick forward |
| \& LF | Close next to RF |
| 4 | Push both knees out |
| 5 | $R$ heel out and $L$ toes in |
| 6 | $L$ heel in and $R$ toes out |
| 7 | $R$ heel out and L toes in |
| \& | $L$ heel in and $R$ toes out |
| 8 | $R$ heel out and L toes in |
|  | Step with knee actions and hitch, running man steps |
| 1 RF | Step to side and bend your knees and push them to the outside |
| \& | Knees back in place |
| 2 LF | Hitch |
| 3 LF | Step to side and bend your knees and push them to the outside |
| \& | Knees back in place |
| 4 LF | Hitch |
| 5 | Jump (RF forward and LF back) |
| \& | Jump (RF in the middle and hitch L) |
| 6 | Jump (LF forward and RF back) |
| \& | Jump (LF in the middle and hitch R) |
| 7 | Jump (RF forward and LF back) |
| \& | Jump (RF in the middle and hitch L) |
| 8 | Jump (LF forward and RF back) |
| \& | Jump (LF in the middle and hitch R) |
|  | Step, heel, Step, heel, weight changes while stomping a $1 / 4$ turn left |
| 1 RF | Step to right side |
| 2 LF | Heel to left side and push hip back |
| 3 LF | Step to left side |
| 4 RF | Heel to right side and push hip back |
| 5 RF | Stomp to right side |
| \& LF | Recover weight |
| 6 RF | 1/8 turn left and stomp to right side |
| \& LF | Recover weight |
| 7 RF | Stomp to right side |
| \& LF | Recover weight |
| 8 RF | 1/8 turn left and stomp to right side |
|  | Toe, heel, toe, heel toe, Drag RF, camel walk |
| \& LF | Toe out |
| 1 LF | Heel out |
| \& LF | Toe out |
| 2 LF | Heel out |
| \& LF | Toe out |
| 3 RF | Start dragging towards LF |
| 4 RF | Finish dragging RF (weight stays on LF |
| 5 RF | Step a small step forward, popping left knee forward |
| 6 LF | Step a small step forward, popping right knee forward |
| 7 RF | Step a small step forward, popping left knee forward |
| 8 LF | Step a small step forward, popping right knee forward |

Taq in the $9^{\text {th }}$ wall after 16 counts
1 Look back (turn head over right shoulder)
2 Look forward
Taq comes back after the $10^{\text {th }}$ wall

