

Get Over It!!

Web site: <u>www.linedancermagazine.com</u> E-mail: admin@linedancermagazine.com 32 count, 2 wall, Beginner/Intermediate level Choreographer: Alan G. Birchall (UK) Dec 01 Choreographed to: Get Over It by The Eagles BPM: 164 CD: Hell Freeze's Over; Squeeze Me In – Garth Brooks & Trisha Yearwood BPM: 175

START ON LYRICS

TOE POINTS, CROSS UNWIND, SCUFF

- **1-2** Point Right To Right, Touch Right By Left
- **3-4** Point Right To Right, Point Right In Front
- 5-6 Point To Right, Point Right Behind Left
- 7-8 Unwind ¹/₂ Turn Right Transferring Weight To Right, Scuff Left Past Right (Facing 6 '0' Clock)

CROSS, SCOOTS, JUMP/ROCK, STEP, SCUFF, STEP SCUFF

- 9-10 Cross Left Over Right Taking Weight On Left, Scoot Back On Left (Leaning Forward Right Foot Raised Behind Left)
- **11-12** Scoot Back On Left, Jump/Rock Back On Right
- Alternative for Scoots: 10-11Step Back On Right, Lock Left Over Right
- 13-14 Step Forward On Left, Scuff Right Past Left
- 15-16 Step Forward On Right, Scuff Left Past Right

CROSS, STEP BACK, STEP, WEAVE LEFT

- 17-18 Cross Left Over Right, Step Back On Right
- **19-20** Step Left To Left, Cross Right Over Left
- 21-22 Step Left To Left, Right Behind Left
- 23-24 Step Left To Left, Right Over Left

HEEL JACKS WITH HOLDS

- **&25** Step Back On Left Diagonal, Extend Right Heel
- 26 Hold827 Step Right By Left, Cross Left Over Right
- 28 Hold
- &29 Step Back On Right Diagonal, Extend Left Heel
- 30 Hold
- **&31** Step Left By Right, Cross Right Over Left (Weight On Left)
- 32 Hold

START AGAIN

NOTES FOR GARTH BROOKS VERSION

After The Third & Eighth Repetition you are on step 32. There are FOUR extra Beats Add:

1-4 Bounce ½ Turn To Left.

After Fifth Repetition you are on Step 32. There are SIXTEEN Extra Beats Add:

- 1-4 Bounce ½ Turn To Left.
- 5&6 Touch Right To Right, Step Right By Left, Touch Left To Left
- &7&8 Step Left By Right, Touch Right Heel Forward, Step Right By Left, Touch Left Toe Back
- 9-12 Bounce ½ Turn To Left (SEE NOTE BELOW)
- 13 Stomp Right By Left
- 14-16 HOLD
- NOTE: On the TENTH Repetition you dance this section up to count 12 then RESTART from beginning of dance to end.