

Get On Your Feet

IMPROVER

80 Count 2 Walls
Choreographed by: Keith Stewart
Choreographed to: Get On Your Feet by Gloria Estefan

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1 - 2	Walk forward right left, right hip bumps twice, repeat first four counts starting on left walk forward right, left
3 - 4	putting right toe forward, bump right hip forward twice, putting weight onto right foot on second hip bump
5 - 6 7 - 8	walk forward left, right putting left toe forward, bump left hip forward twice, putting weight onto left foot on second hip bump
1 & 2 3 & 4	Step half turn step, left side rock cross, right side rock cross, left side rock cross step forward on right foot (1), pivot a half turn left (&), step forward on right foot rock left foot out to left side (3), return weight onto right foot in place (&) cross step left foot over right
5 & 6	(4) rock right foot out to right side (5), return weight to left foot in place (&), cross step right foot over left (6)
7 & 8	repeat counts 3 & 4 in this section.
SECTION 3	REPEAT SECTION 1
SECTION 4	REPEAT SECTION 2
SECTION 5	Right side step, together, right side shuffle with quarter turn, step quarter turn, left cross
1 - 2 3 & 4	shuffle step right foot to right side, bring left foot in beside right, weight even between feet. step right foot to right side (3), bring left foot in beside right (&), step right foot to right side making a quarter turn to right (4)
5 - 6 7 & 8	step forward on left foot, then pivot a quarter turn to the right on both feet cross step left foot over right (7), step right foot slightly to right side (&), cross step left foot over right
SECTION 6	REPEAT SECTION 5
PART B	
SECTION 1 1 - 3 4 & 5 6 & 7 8	Step forward right, left, step back right, left coaster step, right side shuffle, side step left step forward right (1), step forward left level with right foot (2), step back on right foot (3) step back on left foot (4), step back on right foot (&), step forward on left foot (5) step right foot to right side (6), bring in left foot beside right (&), step right foot to right side (7) step left foot in place to left side
SECTION 2 1 & 2 3 & 4 5 - 6 7 & 8	Right sailor step, left sailor step, right foot behind unwind half turn, full triple turn right step right foot behind left foot (1), step left foot slightly to left side (&), step right foot out to right side step left foot behind right foot (3), step right foot slightly to right side (&), step left foot out to left side touch right toe behind left foot, then make a half turn over right shoulder, taking weight onto right foot make a full turn right, stepping left (7) right (&) left (8), or shuffle forward for left (7) right (&) left (8)
SECTION 3	REPEAT SECTION 1 PART B
SECTION 4	REPEAT SECTION 2 PART B
DETAILS	RESTARTS AND PHRASING

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for part B companie part A through once, then as far as the end of section 4 (first 32 counts), then bring in part B for part B coming in

Return to part A after dancing part B for the first time, do first eight counts only of part A, then restart A again once, before doing part B twice

Dance part A through as far as count 28 (section 4 count 3 & 4), then restart part A again, dance through once then as far as count 16 (end of section 2), before starting back into part B, dancing part B right through to end of music

It sounds worse than it is, honestly!!! try it, you'll find the music guides you with it, and the restarts and parts A and B turn into a dance no problem (I HOPE!!)