Website: www.linedancerweb.com
Email: admin@linedancerweb.com

[^0]
## SECTION 3 REPEAT SECTION 1

## SECTION 4 REPEAT SECTION 2

SECTION 5 Right side step, together, right side shuffle with quarter turn, step quarter turn, left cross shuffle
1-2 step right foot to right side, bring left foot in beside right, weight even between feet.
3 \& 4 step right foot to right side (3), bring left foot in beside right (\&), step right foot to right side making a quarter turn to right (4)
5-6 step forward on left foot, then pivot a quarter turn to the right on both feet
7 \& 8 cross step left foot over right (7), step right foot slightly to right side (\&), cross step left foot over right

## SECTION 6 REPEAT SECTION 5

## PART B

SECTION 1 Step forward right, left, step back right, left coaster step, right side shuffle, side step left
1-3 step forward right (1), step forward left level with right foot (2), step back on right foot (3)
4 \& 5 step back on left foot (4), step back on right foot (\&), step forward on left foot (5)
6 \& $7 \quad$ step right foot to right side (6), bring in left foot beside right (\&), step right foot to right side (7)
8 step left foot in place to left side
SECTION 2 Right sailor step, left sailor step, right foot behind unwind half turn, full triple turn right
1 \& 2 step right foot behind left foot (1), step left foot slightly to left side (\&), step right foot out to right side
3 \& 4 step left foot behind right foot (3), step right foot slightly to right side (\&), step left foot out to left side
5-6 touch right toe behind left foot, then make a half turn over right shoulder, taking weight onto right foot
7 \& $8 \quad$ make a full turn right, stepping left (7) right (\&) left (8), or shuffle forward for left (7) right (\&) left (8)

## SECTION 3 REPEAT SECTION 1 PART B

## SECTION 4 REPEAT SECTION 2 PART B

## DETAILS RESTARTS AND PHRASING

for part B comDrance part A through once, then as far as the end of section 4 (first 32 counts), then bring in part B for part B coming in

Return to part $A$ after dancing part $B$ for the first time, do first eight counts only of part $A$, then restart A again once, before doing part $\mathbf{B}$ twice

Dance part A through as far as count 28 (section 4 count 3 \& 4), then restart part A again, dance through once then as far as count 16 (end of section 2), before starting back into part B, dancing part $B$ right through to end of music

It sounds worse than it is, honestly!!! try it, you'll find the music guides you with it, and the restarts and parts A and B turn into a dance no problem ( I HOPE!!)


[^0]:    SECTION 1 Walk forward right left, right hip bumps twice, repeat first four counts starting on left
    1-2 walk forward right, left
    3-4 putting right toe forward, bump right hip forward twice, putting weight onto right foot on second hip bump
    5-6 walk forward left, right
    7-8 putting left toe forward, bump left hip forward twice, putting weight onto left foot on second hip bump
    SECTION 2 Step half turn step, left side rock cross, right side rock cross, left side rock cross
    $1 \& 2$ step forward on right foot (1), pivot a half turn left (\&), step forward on right foot
    3 \& 4 rock left foot out to left side (3), return weight onto right foot in place (\&) cross step left foot over right (4)

    5 \& 6 rock right foot out to right side (5), return weight to left foot in place (\&), cross step right foot over left (6)

    7 \& $8 \quad$ repeat counts 3 \& 4 in this section.

