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## Ain't Too Proud To Beg

32 Count, 4 Wall, Improver

Choreographer: Debbie Small (USA) May 2012

Choreographed to: Ain't Too Proud To Beg by Rick Astley.

CD: The Greatest Hits (108 bpm)

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Intro: 32 counts

### **TOUCH SIDE, TOGETHER, TRIPLE SIDE, CROSS ROCK, TRIPLE SIDE**

- 1-2 Touch right to side, step right next to left
- 3&4 Step left to side, step right next to left, step left to side
- 5-6 Cross/rock right over left, recover to left
- 7&8 Step right to side, step left next to right, step right to side

### **CROSS ROCK, TRIPLE SIDE, CROSS ROCK, 1/4 RIGHT, STEP FORWARD**

- 1-2 Cross/rock left over right, recover to right
- 3&4 Step left to side, step right next to left, step left to side
- 5-6 Cross/rock right over left, recover to left
- 7-8 Turn ¼ right and step right forward, step left forward (3:00)

### **ROCK, RECOVER, 1/4 RIGHT, TOUCH SIDE, CROSS TOUCH SIDE 2X**

- 1-2 Rock right forward, recover to left
- 3-4 Turn ¼ right and step right to side, touch left to side (6:00)
- 5-6 Cross left over right, touch right to side
- 7-8 Cross right over left, touch left to side

### **CROSS WEAVE FRONT, SIDE, BACK, TOUCH SIDE, JAZZ BOX 1/4 RIGHT**

- 1-2 Cross left over right, step right to side
- 3-4 Cross left behind right (facing 10:30), touch right to side (facing 10:30)
- 5-6 Cross right over left (facing 12:00), turn ¼ right and step left back (9:00)
- 7-8 Step right to side, cross left over right

**Optional Ending:** As the music fades on the last wall (13),

replace the jazz box ¼ right with an open jazz box ½ right:

- 5-6 Cross right over left (facing 12:00), turn ¼ right and step left back (9:00)
- 7-8 Turn ¼ right and step right forward, step left forward and pose (12:00)