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64 Count, 2 Wall, Intermediate/Advanced Choreographer: Rob Fowler (UK) Dec 08 Choreographed to: Creative by Leon Jackson CD: Right Now

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Intro: 24 Counts In On Male Vocals

1.1-9 Step Forward Full Spiral Turn Left, Step Forward Right Cha Forward, Hip Bumps

- 1-3 Step Forward Right, Make Full Turn Spiral Turn Left On Ball Of Right, Step Forward Left
- 4&5 Step Forward Right, Step Left Behind Right, Step Forward Right
- 6-7 Step For Left Bump Hip Forward, Bump Right Hip Back
- 8&1 Bump Left Hip Forward, Back, Forward (12 o'clock)

2. 10-17 Rock, Recover, 1/2 Turn Shuffle Right, Step 1/4 Turn Cross Shuffle

- 2-3 Rock Forward Right, Recover Back Onto Left
- 4&5 Make ½ Turn Right Stepping Forward Right, Step Left Behind Right, Step Forward Right
- 6-7 Step Forward Left, Make ¼ Turn Right
- 8&1 Cross Left Over Right, Step Right To Right Side, Cross Left Over Right (9 o'clock)

3. 18-25 Rock, Recover, Behind, Side, Cross, Rock Recover, Cross, Touch

- 2-3 Rock Right To Right Side, Recover To Left
- 4&5 Cross Right Behind Left, Step Left To Left Side, Cross Right Over Left
- 6-7 Rock Left To Left Side, Recover To Right Side
- 8-1 Cross Left Over Right, Touch Right To Right Side (9 o'clock)

4. 26–33 Full Monterey Turn, Touch Left To Left Side, Botta Foggo's (Twinkles) Mambo 1/4 Turn Left

- 2-3 Make Full Turn Right Stepping Right Next To Left, Touch Left To Left Side
- 4&5 Step Left Diagonally Over Right, Step Right Next To Left Making ¼ Turn Left On Balls Of Feet (7.30), Drop Heels
- 6&7 Step Diagonally Forward Right, Step Left Next To Right Making ¼ Turn Right On Balls Of Feet (10.30) Drop Heels
- 8&1 Make 1/8 Turn Left Rock Forward Left (9 O'clock), Recover Back On Right Make 1/4 Turn Left Step Long To Left Side (6 o'clock)

5. 34-41 Hold & Cross, Side Chasse Right, Rock Recover, Side Chasse

- 2&3 Hold, Step Right Next To Left, Cross Left Over Right
- 4&5 Step Right To Right Side, Step Left Next To Right, Step Right To Right Side
- 6-7 Rock Right Over Left, Recover Back Onto Right
- 8&1 Step Left To Left Side, Step Right Next To Left, Step Left To Left Side (6 o'clock)

6. 42–49 Syncopated Rock Steps X2, Step ½ Turn X2, Rock Back Left

- 2&3 Rock Right Over Left, Recover Back Onto Left, Step Right To Right Side
- 4&5 Rock Left Over Right, Recover Back Onto Right, Step Left To Left Side
- 6-7 Step Forward Right (6 O'clock), Make ¹/₂ Turn Left
- 8-1 Make Another ¹/₂ Turn Left Stepping Right Next To Left, Rock Back Left (6 o'clock)

7. 50-57 Recover Forward, Step Forward Left, Right Cha, Cha Forward, Step ½ Turn Right, Left Cha, Cha Forward

- 2-3 Recover Forward onto Right, Step Forward Left
- 4&5 Step Forward Right, Step Left Behind Right, Step Forward Right
- 6-7 Step Forward Left, Make ½ Turn Right
- 8&1 Step Forward Left, Step Right Behind Left, Step Forward Left (12 O'clock)

8. 58-64 Step ½ Pivot Turn, 1/2 Turn X2, Rock, Recover, Coaster Step

- 2-3 Step Forward Right, Make ½ Turn Left
- 4-5 Make ½ Turn Left Stepping Back Right (12 O'clock) Make ½ Turn Left Step Forward Left
- 6-7 Rock For Right, Recover Back Onto Left
- 8& Step Back On Right, Step Left Forward (6 O'clock) Start Over Again Stepping Forward Right

*2 Tags: On Walls 2 And 6 See Below

*1st Tag On Wall 2 In Section 5 After Count 5: 2x Syncopated Rock Steps

- 6&7 Rock Right Over Left, Recover Back Onto Right, Step Left To Left Side
- 8&1 Rock Left Over Right, Recover Back Onto Left, Step Right To Right Side Carry On In Section 5 After Count 5

*2nd Tag On Wall 6 In Section 7 After Count 3: Mambo Rock, Coaster Step

- 4&5 Rock Forward Right, Recover Back Onto Left, Step Back Right
- 6&7 Step Back Right, Step Left Next To Right, Step Forward Right
 - Carry On In Section 7 After Count 3