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Games People Play

64 Count, 4 Wall, Intermediate
Choreographer: Leong Mei Ling (MY) July 09
Choreographed to: Me, Myself & I - (cha-cha mix) by
Vitamin C (131 bpm); Sum Lei Yau Hei by Daniel Chan
(125bpm)

Intro: 32 counts

1-8 1-2&3 4&5 6-7 8&1	CROSS, BALL SIDE, CROSS ROCK SIDE, BACK ROCK, STEP LOCK STEP (S-L-S) Cross R over L, hold (2), press ball of L beside R, push off on ball of L and step R to right Cross rock L over R, recover R, step L to left Rock back R, recover L Step R forward, lock L behind R, step R forward [12:00]			
9-16 2-3 4&5 &6 7 8&1	CROSS, 1/4 LEFT, S-L-S, TOGETHER, STEP, S-L-S (FAN DEVELOPMENT) Cross L over R [1:30], 1/4 turn left step back R [9:00] Step L back, lock R across L, step L back Bring ball of R beside L (&), change weight to R and release L heel (6) Step L forward Step R forward, lock L behind R, step R forward			
18-24 2 3 4&5 6-7 8&1	A RIGHT SPIRAL, STEP, S-L-S, 1/4 LEFT SWEEP, STEP, HIP BUMPS Step L forward and make a full turn right (ending with R across and resting over L ankle) Step R forward Step L forward, lock R behind L, step L forward (prep for turn & sweep) Turn 1/4 left sweeping R to front, Step R across L [6:00] Step L to left - hip bumps left & left (Easier option for count 2-3: Step L forward, lock R behind L)			
25-32 2-3 4&5 6-7 8&	HIP SWAYS, HIP BUMPS, HIP SWAYS, BACK ROCK Sway hips right, sway hips left Hip bumps right & right Sway hips left, sway hips right Rock back L, recover R			
33-40 1-2&3 4&5 6-7 8&	SYNCOPATED SHUFFLE, TAP BALL STEP, ROCK, 1/8 TURN STEP-TOGETHER Step L forward to left diagonal, hold, step ball of R behind L, step L forward to left diagonal [4:30 Tap R behind L, press R ball behind & slight away from L (pushing R hip behind), recover R Rock R forward, recover L 1/8 turn right step R to right, step L beside R [6:00]			
41-49 1-2&3 4&5& 6-7 8&1	SYNCOPATED SIDE SHUFFLE, CROSS ROCK, SIDE ROCK, 1/2 TURN SWEEP, SAILOR STEP Step R to right, hold, step L beside R, step R to right Cross rock L over R, recover R, rock L to left, recover R Step L forward, turn 1/2 right sweeping R front to back (weight remains on L) [12:00] Step ball of R behind L, press ball of L beside R, step R to right diagonal [1:30]			
50-57 2&3 4&5 6-7 8&1	HOLD, SYNCOPATED SHUFFLE, CROSS ROCK, SIDE, CROSS, 1/4 TURN, SIDE ROCK TOUCH Hold, step ball of L behind R, step R forward to right diagonal Cross L over R, recover to L, step L to side (left foot & body to face 10:30) Step R forward [10:30], 1/4 turn right step L back [3:00] Rock R to right, recover L, touch R beside L			
58-64 2-3 4&5 6-7 8&	BACK ROCK, S-L-S, STEP, 1/2 TURN, BACK TOGETHER Rock back R, recover L Step R forward, lock L behind R, step R forward Step L forward, 1/2 turn R (weight remaining on L) [9:00] Step R back, step L beside R			

REPEAT

Note: Many thanks to my mother, my first cha-cha 'teacher' and to Bronya for her invaluable input.