Web site: www.linedancermagazine.com
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Fun Run
64 count, 3 wall, intermediate level Choreographer: Chris Salter (England) Feb 2008

Choreographed to: Too Much Fun by Daryle
Singletary (153 bpm); Bad Things by Jace Everett

## 32 Count intro

## Section 1: Grapevine Right, Clap, Toe, Heel, Toe Heel

1-4 Step right to right side. Cross left behind right. Step right to right side. Hold and clap
5-6 Touch left toe beside right. Touch left heel beside right.
7-8 Touch left toe beside right. Touch left heel beside right [12:00]
Section 2: Grapevine Left, Left Chasse, Rock Back, Recover
1-2 Step left to left side. Cross right behind left. Step left to left side. Cross right over left
5 \& 6 Step left to left side. Step right beside left. Step left to left side
7-8 Rock back on right. Recover on left (slightly facing right diagonal) [1:30]
Section 3: Rocking Chair, Step 1/2 Pivot Turn Left, Run, Run
1-2 Rock forward on right. Recover on left (still facing right diagonal)
3-4 Rock back on right. Recover on left (still facing diagonal)
5-6 Step forward on right. Pivot $1 / 2$ turn left (now facing opposite diagonal)
7-8 Run forward right. Run forward left (still facing diagonal) [7:30]
Section 4: Side, Together, Forward, Clap. Side, Together, Forward, Clap
1-2 Step right to right side (straightening up). Step left beside right
3-4 Step right forward. Hold and clap
5-6 Step left to left side. Step right beside left
7-8 Step left forward. Hold and clap [6:00]
Section 5: Rocking Chair, Step 1/2 Pivot Turn Left, Run, Run
1-2 Rock forward on right. Recover on left
3-4 Rock back on right. Recover on left
5-6 Step forward on right. Pivot $1 / 2$ turn left
7-8 Run forward right. Run forward left [12:00]
Section 6: Forward, Side, Flick, Side, Side, Forward, Side, Flick
1-2 Touch right toe forward. Touch right toe to right side
3-4 Flick right behind left leg. Touch right toe to right side
\& 5-6 Step right beside left. Touch left toe to left side. Touch left toe forward
7-8 Touch left toe to left side. Flick left behind right leg [12:00]
Section 7: Slow Left Lock Step, Scuff, Jazz Box 1/4 Turn Right
1-2 Step left forward. Lock right behind left
3-4 Step left forward. Scuff right beside left
5-6 Cross right over left. Step left back
7-8 Turn 1/4 right, stepping right to right side. Step left beside right [3:00]
Section 8: Side Rock, Cross Shuffle, 1/2 Turn Right, Step, Kick
1-2 Rock right to right side. Recover on left
3 \& 4 Cross right over left. Step left to left side. Cross right over left
$5-6$ Turn $1 / 4$ right, stepping back on left. Turn $1 / 4$ right, stepping right to right side
7-8 Step forward on left. Kick right [9:00]

## Restarts With Tags

There are two restarts with tags combined during this dance on walls 1 and 3.
Dance up to count 6 of section 6 (touch left toe forward) then section 7 then start again from section 1 .
Due to these restarts / tags the walls you will be facing when dancing this dance are:
Wall 1 - 12:00, Wall $2-3: 00$, Wall $3-12: 00$, Wall $4-3: 00$, Wall $5-12: 00$, Wall $6-9: 00$
No restarts needed with Jace Everett track

