

Friends



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Chasse, Back Rock, Left Shuffle 1/4 Turn Left, Step 1/2 Pivot.		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 - 4	Rock left back. Rock forward onto right.	Back Rock	On the spot
5 & 6	Turn 1/4 left stepping left forward. Close right beside left. Step left forward.	Turn Shuffle	Turning left
7 - 8	Step right forward. Pivot 1/2 turn left.	Step Pivot	
Section 2	Steps Forward With Hip Bumps, Forward Rock, Coaster Step.		
1 & 2	Step right forward bumping hips right. Bump hips left. Bump hips right.	Bump & Bump	Forward
3 & 4	Step left forward bumping hips left. Bump hips right. Bump hips left.	Bump & Bump	
5 - 6	Rock right forward. Rock back onto left.	Rock Step	On the spot
7 & 8	Step right back. Close left beside right. Step right forward.	Coaster Step	
Section 3	Side Rock, Behind, 1/4 Turn, Step, Rocks Forward & Back.		
1 - 2	Rock left to left side. Recover onto right.	Left Rock	On the spot
3 & 4	Cross left behind right. Turn 1/4 right stepping right forward. Step left forward.	Behind Turn Step	Turning right
5 - 6	Rock right forward. Rock back onto left.	Forward Rock	On the spot
7 - 8	Rock right back. Rock forward onto left.	Back Rock	
Section 4	Right Grapevine, Touch & Clap, Left Grapevine 1/4 Turn Left, Scuff.		
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 - 4	Step right to right side. Touch left beside right & clap.	Side Touch	
5 - 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 - 8	Make 1/4 turn left stepping left forward. Scuff right forward.	Turn Scuff	Turning left
Option:-	Counts 5 - 7 can be replaced with a rolling vine 1 and 1/4 turn left.		

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Vivienne Scott (Canada) July 2002.

Choreographed to:- 'Why Can't We Be Friends' (123 bpm) by Rick Tippe from Red Hot Dancin' 2 CD, 54 count intro, start on main vocals.

Music Suggestions:- 'Not In Love' (112 bpm) by Enrique Iglesias from 'Enrique 7' CD; 'Fool Of The Century' (135 bpm) by BR5-49 from 'This Is BR5-49' CD; 'Big Time' (128 bpm) by Trace Adkins from 'Greatest Hits Collection - Vol. 1' CD.