

French Cancan

64 Count, 2 Wall, Intermediate Choreographer: Adrian Helliker (FR) March 2012 Choreographed to: French Cancan by Inna Modja (Monsieur Sainte Nitouche)

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Intro : Start dancing on main vocals (approx. 17 seconds into the track)

1-8 PRISSY WALKS X 2, KICK X 2, STEP TOUCH X 2

- 1-2 Cross right in front of left, cross left in front of right
- 3-4 Kick right twice
- 5-6 Step right to right side, touch left beside right
- 7-8 Step left to left side, touch right beside left
- Option for style: on step touches clap your hands

9-16 ¹/₄ MONTEREY TURN RIGHT, KICK BALL CHANGE X 2

- 1-2 Point right to right side, make ¹/₄ turn right, right beside left (3:00)
- 3-4 Point left to left, left beside right
- 5&6 Kick right forward, right foot beside left, left foot forward
- 7&8 Kick right forward, right foot beside left, left foot forward

17-24 1/4 MONTEREY TURN RIGHT, KICK BALL CHANGE X 2

- 1-2 Point right to right side, make ¹/₄ turn right, right beside left (6:00)
- 3-4 Point left to left, left beside right
- 5&6 Kick right forward, right foot beside left, left foot forward
- 7&8 Kick right forward, right foot beside left, left foot forward

25-32 VINE RIGHT, TOUCH, CHASSE LEFT, ROCK BACK, RECOVER

- 1-2 Step right to right side, left behind right
- 3-4 Step right to right side, touch left beside right
- Restart here on Wall 2 after 28 counts. On count 28, step L next to R (facing 12:00)
- 5&6 Step left to left side, step right next to left, step left to left side
- 7-8 Rock back on right, recover on left

33-40 STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF

- 1-2 Step right forward, left lock behind right
- 3-4 Step right forward, scuff left forward
- 5-6 Step left forward, right lock behind left
- 7-8 Step left forward, scuff right forward
- Restart here on Wall 6 after 40 counts. (facing 12:00)

41-48 STEP, Pivot 1/2 TURN, STEP, CLAP X 2

- 1-2 Step right forward, make ¹/₂ turn left (12:00)
- 3&4 Step right forward, clap yours hands twice
- 5-6 Step left forward, make ¹/₂ turn right (6:00)
- 7&8 Step left forward, clap your hands twice

49-56 RIGHT ROCKING CHAIR, KICK BALL POINT x 2

- 1-2 Rock right forward, recover onto left
- 3-4 Rock right back, recover onto left
- 5&6 Kick right forward, right foot beside left, point left to left side
- 7&8 Kick left forward, left foot beside right, point right to right side
- 57-64 ROCK FORWARD, RECOVER, STEP BACK, HOLD, ROCK BACK, RECOVER, STEP FORWARD, HOLD
- 1-2 Rock right forward, recover onto left
- 3-4 Step right back and hold for 1 count
- Restart here on Wall 4 after 60 counts. On count 60, step L next to R (facing 12:00)
- 5-6 Rock left back and recover onto right
- 7-8 Step left forward and hold for 1 count