STEPPIN'OFF



THEPage



Approved by:

Matir Papaso d.

Free

4 WALL – 32 COUNTS – IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Back Rock, Forward Shuffle, Forward Rock, 1/4 Turn Coaster Touch		
1 – 2	Rock back on right (slightly lifting weight off left). Recover onto left.	Rock Back	On the spot
Styling	(Optional) Swing right arm back when rocking back.		
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
5 – 6	Rock forward on left. Recover onto right.	Rock Forward	On the spot
7 & 8	Turning 1/4 left step left back. Step right beside left. Touch left beside right. (9:00)	Quarter Coaster Touch	Turning left
Section 2	& Side, Touch, Side, Together, Step, Forward Rock, 1&1/2 Turns		
& 1 – 2	Step left beside right. Step right to right side. Touch left beside right.	& Side Touch	Right
Styling	(Optional) Swing arms across body to right side.		
3 & 4	Step left to left side. Step right beside left. Step left forward.	Side Together Step	On the spot
5 – 6	Rock forward on right. Recover onto left.	Rock Forward	
7 &	Turn 1/2 right and step right forward. Turn 1/2 right and step left back.	Full Turn	Turning right
8	Turn 1/2 right and step right forward. (3:00)	Half Turn	
Option	Replace counts 7 & 8 with Shuffle 1/2 turn right.		
Section 3	Forward, Lock, Forward Lock Step, Forward Rock, Side Rock/Flick		
1 – 2	Step left forward. Lock right behind left.	Left Lock	Forward
3 & 4	Step left forward. Lock right behind left. Step left forward.	Left Lock Left	
5 – 6	Rock forward on right. Recover onto left.	Rock Forward	On the spot
7 – 8	Rock right to right side. Recover onto left, flicking right back.	Side Rock	
Section 4	Behind, Side, Cross Shuffle, & Cross, Pivot 1/2, Back/Hitch, Step		
1 – 2	Cross right behind left. Step left to left side.	Behind Side	Left
3 & 4	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	
& 5 – 6	Step left in place. Cross right over left. Pivot 1/2 turn left (weight to left). (9:00)	& Cross Pivot	Turning left
7 – 8	Step right back, hitching left forward. Step left in place.	Back Step	On the spot
Styling	(Optional) Count 7, bend right knee, pulling bent arms 'down'.		

Choreographed by: Martie Papendorf (SA) February 2014

Choreographed to: 'Free' by Rudimental ft Emeli Sande (110 bpm) from CD Home;

download available from amazon or iTunes

(36 count intro - approx 24 secs)

