## Ain't It

 FunnySteps Actual Footwork

## Calling SUGGESTION

| $\begin{gathered} \text { Section } 1 \\ 1 \& 2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Back Rock Side Step Right, Coaster Step, Step 1/2 Pivot, Right Lock. <br> Rock right behind left. Rock forward onto left. <br> Step right long step to right. <br> Step back on left. Step right beside left. Step forward left. <br> Step forward right. Pivot $1 / 2$ turn left. <br> Step forward right. Lock left behind right. Step forward right. | Back Rock Side. <br> Coaster Step. <br> Step. Pivot. <br> Right Lock Step. | Right. <br> On the spot. Turning left. Forward. |
| :---: | :---: | :---: | :---: |
| Section 2 $\begin{gathered} 9 \& 10 \\ 11 \& 12 \\ \& 13 \\ \& 14-15 \end{gathered}$ <br> 16 <br> Note: | Mambo Forward, Back Rock, Toe Touches, Step 1/2 Pivot, 1/4 Turn Left. Rock forward on left. Rock onto right in place. Step left beside right. Rock back on right. Rock onto left in place. Touch right to right side. Step right beside left. Touch left to left side. <br> Step left beside right. Step forward right. Pivot $1 / 2$ turn left. On ball of left make $1 / 4$ turn left touching right beside left. The touch on count 16 can be out to right side for balance. | Mambo Step. <br> Back Rock. Touch. <br> \& Touch. <br> \& Step Pivot. <br> Turn. | On the spot. <br> Turning left. |
| Bridge <br> Note: $\begin{aligned} & (1-2) \\ & (3-4) \end{aligned}$ | During 8th Repetition Only. <br> During the 8 th repetition, dance up to step 16 add the 4 count bridge below, then start the dance again from beginning facing front. <br> This only happens once and the music will change. <br> Step right to right side. Drag left to touch beside right. <br> Step left to left side. Drag right to touch beside left. | Side Touch. <br> Side Touch. | Right. <br> Left. |
| $\begin{gathered} \text { Section } 3 \\ 17 \& 18 \\ 19 \\ 20 \\ 21 \& 22 \\ 23 \\ 24 \end{gathered}$ | Right Lock Forward, Step 1/2 Turn Right, x 2. <br> Step forward right. Lock left behind right. Step forward right. <br> Step forward left. <br> Pivot $1 / 2$ turn right, weight remains back on left, with right touched forward. <br> Step forward right. Lock left behind right. Step forward right. <br> Step forward left. <br> Pivot $1 / 2$ turn right, weight remains back on left, with right touched forward. | Right Lock Step. <br> Step. <br> Turn. <br> Right Lock Step. <br> Step. <br> Turn. | Forward. <br> Turning right. <br> Forward. <br> Turning right. |
| $\begin{gathered} \text { Section } 4 \\ 25 \& 26 \\ 27 \& 28 \\ 29 \& 30 \\ \& 31 \\ 32 \end{gathered}$ | Right \& Left Mambo Crosses, Right Mambo Cross \& Cross, Side Left. <br> Rock right to right side. Rock onto left in place. Cross step right over left. Rock left to left side. Rock onto right in place. Cross step left over right. Rock right to right side. Rock onto left in place. Cross step right over left. Step left to left side. Cross step right over left. <br> Step (or stomp) left to left side. | Right Rock Cross. <br> Left Rock Cross. <br> Right Rock Cross. <br> \& Cross. <br> Side. | Right. <br> Left. <br> Right. <br> Left. |

Four Wall Line Dance: 32 Counts. +4 Count Tag. Intermediate Level.
Choreographed by: Liam Hrycan (UK) Jan 2001
Choreographed to: 'Ain't It Funny' by Jennifer Lopez from Jennifer Lopez CD,
16 count intro, 101 bpm, also due out on single 30th July, or any funky Latin track.

