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Fourth of July Footwork

32 count, 4 wall, beginner/intermediate level
Choreographer : Audrey von Bieberstein (USA)
January 2001

Choreographed to : Liberty Bell March (Sousa) from
Pass In Review CD

STEPS FWD, KICK BALL CHANGE, ROCK FWD, REC

- 1-4 March fwd LRLR
5-8 Kick ball change (LLR) (5&6), rock fwd, rec on R

SIDE BALL CHANGES, 1/2 PIVOT, TAP, STEP

- 9&10 Touch L to side, step ball of L next to R, step on R
11&12 Touch L to side, step ball of L next to R, step on R
13-14 1/2 pivot to right (L toe in front, pivot to right, weight on R)
15-16 Tap ball of L in place, step on L

REPEAT 9-16 ON OPPOSITE SIDE

- 17&18 Touch R to side, step ball of R next to L, step on L
19&20 Touch R to side, step ball of R next to L, step on L
21-22 1/2 pivot to left (R toe in front, pivot to left, weight on L)
23-24 Tap ball of R in place, step on R

STEPS BACK, MONTEREY TURN 1/4 LEFT

- 25-28 March backwards LRLR
29-32 Touch L to side, step L next to R as you pivot on ball of R 1/4 turn to left, touch R to right, step R next to L

Dance these 32 beats seven times; then do break (steps 9-24).

Dance the 32 beats two more times, but at the end of the dance, on beats 29-32, do the following:

Touch L to side, touch L beside R, step L to side (weight on both feet, hands behind back), hold (a "Parade Rest").
