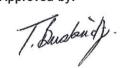
STEPPIN'OFF



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Approved by:



Four Letters

4 WALL – 32 COUNTS – INTERMEDIATE			
STEPS	Actual Footwork	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 & 6 Option 7 & 8	1/2 Rumba Box, Step, Pivot 1/2, Step, Triple Step Full Turn, Forward Shuffle Step right to right side. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. (6:00) Triple step full turn left, stepping - right, left, right. Counts 5&6: Replace full turn with right shuffle forward. Step left forward. Close right beside left. Step left forward.	Side Together Forward Step Pivot Step Triple Full Turn Left Shuffle	Right Turning right Turning left Forward
Section 2 1 & 2 & 3 & 4 5 & 6 & Tag/Restart 7 & 8 Option	Forward Rock, Side Rock, Sailor 1/4, Forward Rock, Side Rock, Sweep Full Turn Rock right forward. Recover onto left. Rock right to right side. Recover onto left. Cross right behind left. Turn 1/4 right stepping left to side. Cross right over left. Rock left forward. Recover onto right. Rock left to left side. Recover onto right. (9:00) Wall 3: Dance Tag 2 at this point then Restart the dance. Wall 7: Dance Tag 3 at this point then Restart the dance. Sweep left behind right turning 1/4 left. Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. (9:00) Counts 7&8: Replace full turn with left coaster step.	Forward Rock Side Rock Sailor Quarter Forward Rock Side Rock Quarter Quarter Half	On the spot Turning right On the spot Turning left
Section 3 1 - 2 & 3 - 4 & 5 - 6 7 & 8	Side, Back Rock, Side, Back Rock, Walk Back x 2, Coaster Step Step right to right side. Rock left back. Recover onto right. Step left to left side. Rock right back. Recover onto left. Step right back. Step left back. Step right back. Step left beside right. Step right forward.	Side Rock Back Side Rock Back Back Back Coaster Step	Right Left Back On the spot
Section 4 1 – 2 & 3 – 4 5 & 6 7 & 8	Forward Rock, Ball Step Unwind 1/2, Cross Shuffle, Side Rock, Cross Rock left forward. Recover onto right. Step ball of left beside right. Step right forward. Unwind 1/2 turn left (weight onto left). (3:00) Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right.	Rock Forward & Step Half Cross Shuffle Side Rock Cross	On the spot Turning left Left Right
Tag 1 1 – 2 & 3 – 4 &	End of Wall 1: Side, Back Rock (x 2) Step right to right side. Rock left back. Recover onto right. Step left to left side. Rock right back. Recover onto left. Then begin dance again.	Side Rock Back Side Rock Back	Right Left
Tag 2 1 & 2	Wall 3 (after 14 counts): Sailor 1/2 Turn Turn 1/2 left crossing left behind right. Step right beside left. Step left forward. Then start dance again from beginning.	Sailor Half Turn	Turning left
Tag 3 1 & 2 3 – 4 & 5 – 6 &	Wall 7 (after 14 counts): Tags 2 and 1: (Sailor 1/2, Side, Back Rock x 2) Turn 1/2 left crossing left behind right. Step right beside left. Step left forward. Step right to right side. Rock left back. Recover onto right. Step left to left side. Rock right back. Recover onto left. Then start dance again from beginning.	Sailor Half Turn Side Rock Back Side Rock Back	Turning left Right Left

Choreographed by: Tara Busbridge (UK) May 2012

Choreographed to: 'New Age' by Marlon Roudette from CD Single; download available from amazon.co.uk or iTunes (start on vocals)

3 Tags, all followed by Restart: one at the end of Wall 1, one during Wall 3 and one during Wall 7 $\,$ Tags:



A video clip of this dance is available at www.linedancermagazine.com