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## Forever

32 count, 4 wall, beginner/intermediate level Choreographer: The Strutting Liners - Glynn Rodgers (AppleJack) \& Andy Williams (UK \& USA) Nov 2004 Choreographed to: Forever In Blue Jeans by Neil Diamond, Neil Diamond - The Ultimate Collection

NOTE: The four count Tag is danced twice, once at the end of wall 3 and once at the end of wall 6 .
1-8: Heels, Turn, Behind, Turn, Step, Step, Mambo Step.
$1 \& 2 \&$ : Dig right heel forward, step right to place, dig left heel forward, step left to place.
3: Step right to right side turning a quarter right.
4\&5: Step left behind right, step right to right side turning a quarter right, step forward left. 6: Step forward right.
7\&8: Rock forward left, recover weight onto right, step left to place.
9-16: Coaster Step, Shuffle, Pivot Turn, Pivot Turn, Step.
1\&2: Step back right, close left to right, step forward right.
3\&4: Step forward left, close right to left, step forward left.
5-6: Step forward right, pivot a half turn left.
7\&8: Step forward right, pivot a half turn left, step forward right.
17-24: Skates, Touch, Unwind, Paddle Turn, Touch.
1-2: Skate forward left and right.
3-4: Touch left toe behind right, unwind $1 / 2$ turn left.
5\&: Paddle a third turn left, pushing hips forward and back.
6\&: Paddle a third turn left, pushing hips forward and back.
7\&: Paddle a third turn left, pushing hips forward and back.
8: Touch right beside left.
25-32: Pivot Turns With Heels, Shuffle, Rock, Turn, Step.
1-2: Step forward right, pivot a half turn left, digging left heel forward.
3-4: Step onto left foot, pivot a half turn right, digging right heel forward.
5\&6: Step onto right foot, close left to right, step forward right.
7\&8: Rock left to left side, recover weight onto right turning a quarter right, step forward left.
4 Count Tag: Point, Touch, Kick, Step, Repeat.
1\&: Point right to right side, touch right beside left.
2\&: Kick right foot forward, step right to place.
3\&: Point left to left side, touch left beside right.
$4 \&$ : Kick left foot forward, step left to place.

