

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

For Lillian

32 Count, 4 Wall, Improver Choreographer: Linda Nyholm (Canada) Jan 2013 Choreographed to: Summer Wind by Michael Buble

Because the music starts immediately, Start dancing on the word "FROM" and start with section 2- (steps 9-16)

Right Fwd Lock, Step tap, step kick, vine 2

- 1-2 Step R fwd, lock L behind R
- 3-4 Step R fwd, tap left behind right
- 5-6 Step L back, kick R Fwd—small, easy kick
- 7-8 Step R to side, cross L behind R

** Dance begins here on the word 'FROM'

Vine 2, scissors, hold, vine 2

- 9-10 Step R to side, cross L in front of R
- 11-12 Step R to side, L next to R
- 13-14 Cross R over L, hold
- 15-16 Step L to side, cross R behind L

Step L 1/4 hold, pivot 1/2, step, point X2

- 17-18 Step L to side, turning 1/4 to left, hold
- 19-20 Step R fwd and pivot ½ to left. Recover to L
- 21-22 Step R, point L
- 23-24 Cross L over R, point R

Jazz box ¼, cross, Monterey ¼

- 25-26 Cross R over L step back on L, turning 1/4 to R
- 27-28 Step R beside L, Cross L over R
- 29-30 Point R to side, step R next to left, turning 1/4 to R
- 31-32 Point L to side, step L next to R

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 thursed at 10p per minute

^{***} To finish at front, as the music fades, instead of 1/4 Monterey, do 1/2

^{**}This is for LILLIAN—she just LOVES Michael Buble!!