

## Approved by:



## Foolish Heart

|  | $4 \mathrm{HALL}-32 \mathrm{COUNTS}$ - M MPOVER |  |  |
| :---: | :---: | :---: | :---: |
| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
| Section 1 | Step, Touch, Back, Touch, Scissor Step, Strut, Cross Strut, Scissor Step |  |  |
| 1 \& | Step right diagonally forward right. Touch left toe beside right. | Step Touch | Forward |
| 2 \& | Step left diagonally back left. Touch right toe beside left. | Back Touch | Back |
| $3 \& 4$ | Step right to side. Close left beside right. Cross step right over left. | Side Together Cross | On the spot |
| 5 \& | Step left toe to left side. Drop heel taking weight. | Toe Strut | Left |
| 6 \& | Cross step right toe over left. Drop heel taking weight. | Cross Strut |  |
| 7 \& 8 | Step left to side. Close right beside left. Cross step left over right. | Side Together Cross | On the spot |
| Section 2 | Side, Together, Forward, Step, 1/2, Step, Toe Heel Stomp, Toe Heel Cross |  |  |
| 1 \& 2 | Long step right to side. Close left beside right. Step right forward. | Side Together Forward | Forward |
| 3 \& 4 | Step left forward. Pivot 1/2 turn right. Step left forward. (6:00) | Step Turn Step | Turning right |
| 5 | Touch right toe beside left (right knee turned in). | Toe | On the spot |
| \& | Touch right heel diagonally forward right. | Heel |  |
| 6 | Stomp forward on right. | Stomp |  |
| 7 | Touch left toe beside right (left knee turned in). | Toe |  |
| \& | Touch left heel diagonally forward left. | Heel |  |
| 8 | Cross step left over right. | Cross | Right |
| Note | Counts 5-8 should travel slightly forward. |  |  |
| Section 3 | Vine 1/4 Right, Step, 1/2, Step, Right Forward Coaster, Left Coaster |  |  |
| 1 \& 2 | Step right to side. Cross left behind right. Turn $1 / 4$ right stepping right forward. | Side Behind Turn | Turning right |
| 3 \& 4 | Step left forward. Pivot 1/2 turn right. Step left forward. | Step Turn Step |  |
| 5 \& 6 | Step right forward. Step left beside right. Step right back. | Coaster Step | On the spot |
| 7 \& 8 | Step left back. Step right beside left. Step left forward. (3:00) | Coaster Step |  |
| Section 4 | Right Lock Step, Triple Full Turn, Forward Mambo, Shuffle 1/2 Turn |  |  |
| 1 \& 2 | Step right forward. Lock step left behind right. Step right forward. | Right Lock Right | Forward |
| 3 \& 4 | Triple step full turn right (going forward) stepping - left, right, left. | Triple Full Turn | Turning right |
| Easier Option | Replace full turn with left lock step forward |  |  |
| 5 \& 6 | Rock forward on right. Rock back on left. Step right back. | Right Mambo | On the spot |
| 7 \& 8 | Shuffle turn 1/2 turn left (travelling back) stepping - left, right, left. | Shuffle Turn | Turning left |

Choreographed by: Robbie McGowan Hickie (UK) November 2006
Choreographed to: 'Don't Pretend With Me' by Vince Gill ( $88 / 176 \mathrm{bpm}$ ) from CD These Days ( 16 count intro)
Music Suggestion: 'Christmas Cookies' by George Strait ( $90 / 180 \mathrm{bpm}$ ) from CD Country Superstar Christmas 3 (16 count intro)
Ending: (Vince Gill track) Wall 6 - replace left shuffle $1 / 2$ turn with left triple full turn (on the spot)

