## STEPPIN'OFF



**THEPage** 



Approved by:

Robertus

## Foolish Heart

4 WALL - 32 COUNTS - IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Step, Touch, Back, Touch, Scissor Step, Strut, Cross Strut, Scissor Step		
1 &	Step right diagonally forward right. Touch left toe beside right.	Step Touch	Forward
2 &	Step left diagonally back left. Touch right toe beside left.	Back Touch	Back
3 & 4	Step right to side. Close left beside right. Cross step right over left.	Side Together Cross	On the spot
5 &	Step left toe to left side. Drop heel taking weight.	Toe Strut	Left
6 &	Cross step right toe over left. Drop heel taking weight.	Cross Strut	
7 & 8	Step left to side. Close right beside left. Cross step left over right.	Side Together Cross	On the spot
Section 2	Side, Together, Forward, Step, 1/2, Step, Toe Heel Stomp, Toe Heel Cross		
1 & 2	Long step right to side. Close left beside right. Step right forward.	Side Together Forward	Forward
3 & 4	Step left forward. Pivot 1/2 turn right. Step left forward. (6:00)	Step Turn Step	Turning right
5	Touch right toe beside left (right knee turned in).	Toe	On the spot
&	Touch right heel diagonally forward right.	Heel	
6	Stomp forward on right.	Stomp	
7	Touch left toe beside right (left knee turned in).	Toe	
&	Touch left heel diagonally forward left.	Heel	
8	Cross step left over right.	Cross	Right
Note	Counts 5 - 8 should travel slightly forward.		
Section 3	Vine 1/4 Right, Step, 1/2, Step, Right Forward Coaster, Left Coaster		
1 & 2	Step right to side. Cross left behind right. Turn 1/4 right stepping right forward.	Side Behind Turn	Turning right
3 & 4	Step left forward. Pivot 1/2 turn right. Step left forward.	Step Turn Step	
5 & 6	Step right forward. Step left beside right. Step right back.	Coaster Step	On the spot
7 & 8	Step left back. Step right beside left. Step left forward. (3:00)	Coaster Step	
Section 4	Right Lock Step, Triple Full Turn, Forward Mambo, Shuffle 1/2 Turn		
1 & 2	Step right forward. Lock step left behind right. Step right forward.	Right Lock Right	Forward
3 & 4	Triple step full turn right (going forward) stepping - left, right, left.	Triple Full Turn	Turning right
Easier Option	Replace full turn with left lock step forward		
5 & 6	Rock forward on right. Rock back on left. Step right back.	Right Mambo	On the spot
7 & 8	Shuffle turn 1/2 turn left (travelling back) stepping - left, right, left.	Shuffle Turn	Turning left

Choreographed by: Robbie McGowan Hickie (UK) November 2006

Choreographed to: 'Don't Pretend With Me' by Vince Gill (88/176 bpm) from CD These Days (16 count intro)

Music Suggestion: 'Christmas Cookies' by George Strait (90/180 bpm) from CD Country Superstar Christmas 3 (16 count intro)

**Ending:** (Vince Gill track) Wall 6 - replace left shuffle 1/2 turn with left triple full turn (on the spot)