

| STEPS | ACTUAL FOOTMORK | CALLING SUGGESTION | DIRECTION |
| :---: | :---: | :---: | :---: |
|  | Walk Forward with Stomps, Walk Back with Stomps. <br> Step forward right. Step forward left. <br> Step forward right. Stomp left beside right twice, no weight. <br> Step back left, slightly behind right. Step back right, slightly behind left. <br> Step back left, slightly behind right. <br> Stomp right beside left twice, no weight. <br> Swivel back on balls of feet for steps 5-7, Mash Potato or Charleston Walk. | Forward, 2 <br> 3, Stomp Stomp <br> Back, 2 <br> 3 <br> Stomp Stomp | Forward <br> On the spot <br> Back <br> On the spot |
| $\begin{gathered} \text { Section } 2 \\ 9-10 \\ 11 \& 12 \\ 13-14 \\ 15 \& 16 \\ \text { Option: } \end{gathered}$ | Grapevine Right with Stomps, Grapevine Left with Stomps. <br> Step right to right side. Cross left behind right. <br> Step right to right side. Stomp left beside right twice, no weight. <br> Step left to left side. Cross right behind left. <br> Step left to left side. Stomp right beside left twice, no weight. <br> You can syncopate vines counting $1 \& 2$ \& 3 \& 4 <br> Side, Behind, Side, In Front, Side, Stomp, Stomp. | Step. Behind. <br> Step Stomp Stomp <br> Step. Behind. <br> Step Stomp Stomp | Right <br> On the spot <br> Left <br> On the spot |
| Section 3 17 18 $19 \&$ $20 \&$ 21 22 $23 \&$ $24 \&$ | Point Right, $\mathbf{1 / 4}$ Turn, Toe Struts, Point Left, $\mathbf{1 / 4}$ Turn, Toe Struts. <br> Point right to right side. <br> On ball of left make $1 / 4$ turn right, stepping right beside left. Step left toe forward. Drop left heel taking weight. <br> Step right toe forward. Drop right heel taking weight. <br> Point left to left side. <br> On ball of right make $1 / 4$ turn left, stepping left beside right. Step right toe forward. Drop right heel taking weight. <br> Step left toe forward. Drop left heel taking weight. | Point <br> Turn <br> Left. Strut. <br> Right. Strut. <br> Point <br> Turn <br> Right. Strut. <br> Left. Strut. | On the spot Turning right Forward <br> On the spot Turning left Forward |
| $\begin{gathered} \text { Section } 4 \\ 25 \& 26 \\ 27 \& 28 \\ 29 \& \\ 30 \& \\ 31-32 \end{gathered}$ | Syncopated Jazz Box, Hip Bumps, Forward \& Back Rock, Step 1/2 Pivot. <br> Cross right over left. Step back on left. Step right to right side. <br> Bumps hips - Left, Right, Left (weight ends on left). <br> Rock forward on right. Rock back onto left in place. <br> Rock back on right. Rock forward onto left in place. <br> Step forward on right. Pivot $1 / 2$ turn left. | Cross Back Side <br> Bump \& Bump <br> Forward Rock <br> Back Rock <br> Step. Pivot. | On the spot <br> Forward <br> Back <br> Turning left |

## 2 Wall Line Dance:- 32 Counts. Beginner/Intermediate Level.

Choreographed by:- John Dean \& Maggie Gallagher (UK) July 2001.
Choreographed to:- 'Love's Made A Fool Of You' by The Dean Brothers from Kiss Me Honey Honey CD.
Choreographers Note:- Hand claps can be added to Stomps to add emphasise.
Choreographed for Myasthenia Gravis Association Line Dance record attempt 7th October 2001.
This dance will be danced all around the world at 2.00 pm (BST).

