



<b>S</b> TEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk Forward with Stomps, Walk Back with Stomps.		
1 - 2	Step forward right. Step forward left.	Forward, 2	Forward
3 & 4	Step forward right. Stomp left beside right twice, no weight.	3, Stomp Stomp	On the spot
5 - 6	Step back left, slightly behind right. Step back right, slightly behind left.	Back, 2	Back
7	Step back left, slightly behind right.	3	
& 8	Stomp right beside left twice, no weight.	Stomp Stomp	On the spot
Note:	Swivel back on balls of feet for steps 5 - 7, Mash Potato or Charleston Walk.		
Section 2	Grapevine Right with Stomps, Grapevine Left with Stomps.		
9 - 10	Step right to right side. Cross left behind right.	Step. Behind.	Right
11 & 12	Step right to right side. Stomp left beside right twice, no weight.	Step Stomp Stomp	On the spot
13 - 14	Step left to left side. Cross right behind left.	Step. Behind.	Left
15 & 16	Step left to left side. Stomp right beside left twice, no weight.	Step Stomp Stomp	On the spot
Option:	You can syncopate vines counting 1 & 2 & 3 & 4		
	Side, Behind, Side, In Front, Side, Stomp, Stomp.		
Section 3	Point Right, 1/4 Turn, Toe Struts, Point Left, 1/4 Turn, Toe Struts.		
17	Point right to right side.	Point	On the spot
18	On ball of left make 1/4 turn right, stepping right beside left.	Turn	Turning right
19 &	Step left toe forward. Drop left heel taking weight.	Left. Strut.	Forward
20 &	Step right toe forward. Drop right heel taking weight.	Right. Strut.	
21	Point left to left side.	Point	On the spot
22	On ball of right make 1/4 turn left, stepping left beside right.	Turn	Turning left
23 &	Step right toe forward. Drop right heel taking weight.	Right. Strut.	Forward
24 &	Step left toe forward. Drop left heel taking weight.	Left. Strut.	
Section 4	Syncopated Jazz Box, Hip Bumps, Forward & Back Rock, Step 1/2 Pivot.		
25 & 26	Cross right over left. Step back on left. Step right to right side.	Cross Back Side	On the spot
27 & 28	Bumps hips - Left, Right, Left (weight ends on left).	Bump & Bump	
29 &	Rock forward on right. Rock back onto left in place.	Forward Rock	Forward
30 &	Rock back on right. Rock forward onto left in place.	Back Rock	Back
31 - 32	Step forward on right. Pivot 1/2 turn left.	Step. Pivot.	Turning left

2 Wall Line Dance: - 32 Counts. Beginner/Intermediate Level.

Choreographed by:- John Dean & Maggie Gallagher (UK) July 2001.

Choreographed to:- 'Love's Made A Fool Of You' by The Dean Brothers from Kiss Me Honey Honey CD.

Choreographers Note:- Hand claps can be added to Stomps to add emphasise.

Choreographed for Myasthenia Gravis Association Line Dance record attempt 7th October 2001.

This dance will be danced all around the world at 2.00pm (BST).